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MIFFLIN HIGH SCHOOL
1981-1982
3245 OAKSPRING STREET
COLUMBUS, OHIO 43219
VOLUME XXXII

WAITING IN THE WINGS





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TONY HENDRICKS, CATHY MANUS, TERRY CERMACK, AND LARRY SMITH FIND THEATRE SEATING IS NUMBER ONE AT MIFFLIN. BELOW. MEANWHILE, ANGIE WOODSON-LEVY, ELENOR WHETSEL, TONI JONES, XANDRA MOORE, APRIL JACKSON, AND KIM LEE WAIT FOR THEIR SEATING, RIGHT.



ABOVE, JERRY CARTER AND PAUL PATTERSON HONE THEIR MUSICAL SKILLS. RIGHT, LISA DELGARN HAS EYES ONLY FOR THE MUSICAL DIRECTOR.

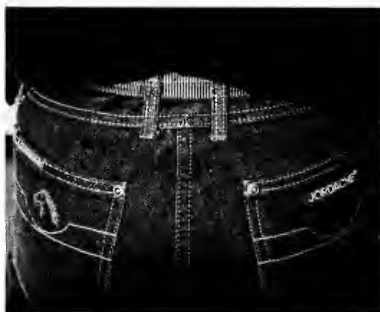


LOOKING GOOD

BLUE JEANS, BLUE JEANS, BLUE JEANS. JORDACHE, BONJOUR, SASSON, ALL ARE DESIGNER BLUE JEANS THAT ARE WORN BY MEN, WOMEN, AND CHILDREN OF ALL AGES. WHEN YOU WEAR DESIGNER BLUE JEANS YOU FEEL GREAT, LOOK TERRIFIC, AND ARE WEARING THE LATEST FASHION IN CLOTHING.

HERE AT MIFFLIN, THIS FASHION TREND HAS BEEN THE NEW STYLE OF THE STUDENT BODY. EVERYWHERE YOU LOOK YOU SEE A DERRIERE STRUTTING DOWN THE HALLS WITH A FAMOUS DESIGNER'S LABEL ON THE BACK POCKET. DESIGNER JEANS FIT GREAT AND CAN BE WORN ON A CASUAL DAY OR A SPORTY DAY AND STILL BE ACCEPTABLE. ACTUALLY, DESIGNER JEANS ARE FOR ANY TIME OF THE DAY. ALSO "IN" THIS SEASON IS HEADBANDS. THIS FAD SEEMS TO HAVE STARTED WITH A ROCK STAR NAMED PRINCE, WHO WEARS A HEADBAND DURING HIS CONCERTS. NOW EVERYWHERE YOU LOOK, HEADBANDS ARE IN EVIDENCE. THESE BANDS MAY VARY FROM PERSON TO PERSON. THEY MAY BE A THIN STRIP OF LEATHER, RIBBON, OR STRING, OR A WIDE, INDIAN—LOOKING BAND.

WHATEVER THE STYLE, THE MHS STUDENTS WILL BE DOING THE BEST TO LOOK THEIR BEST.



ROBERT MCDONALD LEADS THE CHARGE OUT OF SCHOOL AT THE END OF A BUSY DAY. BRINGING UP THE REAR ARE EARL MINTON, MARC WILLIAMS, DERRICK THOMAS, MICHELLE BLAKE, AND OTHERS.

TIM HITCHCOCK AND ERIC CORNLY, BELOW, TAKE OLIVIA NEWTON-JOHN AT HER WORD WHEN SHE SAYS LET'S GET PHYSICAL; WHILE THE FOOTBALL TEAM, RIGHT, PREPARE TO DO THE SAME THING AGAINST CENTENNIAL.



BOTH THE BAND, ABOVE, AND VALERIA LUCIANNI, RIGHT, CONTEMPLATE THEIR NEXT MOVE.



A GIRL FOR ALL SEASONS

KATHY A. OLIVER IS A JUNIOR AT MIFFLIN HIGH SCHOOL, AND IS INTERESTED IN MANY AREAS IN BOTH THE ACADEMIC AND THE ATHLETIC FIELDS.

ACADEMICALLY, KATHY CARRIES A SOLID B AVERAGE AND LISTS ENGLISH, MATH, AND SCIENCE AS HER FAVORITE SUBJECTS.

KATHY'S STUDIES ARE VERY IMPORTANT TO HER, BUT SHE FINDS TIME TO PARTICIPATE IN SCHOOL ORGANIZATIONS AS WELL. FOR EXAMPLE, SHE IS A MEMBER OF THE STUDENT COUNCIL.

"THIS ORGANIZATION," SAYS KATHY, "TEACHES ME LEADERSHIP QUALITIES AND GIVES ME EXPERIENCE AND CONFIDENCE IN THE SKILLS NEEDED TO ORGANIZE AND PLAN."

KATHY ALSO LISTS SOME OF HER ACTIVITIES AS: YEARBOOK STAFF, FRIENDS PROGRAM, AND PRESIDENT OF THE FUTURE HOMEMAKERS OF AMERICA.

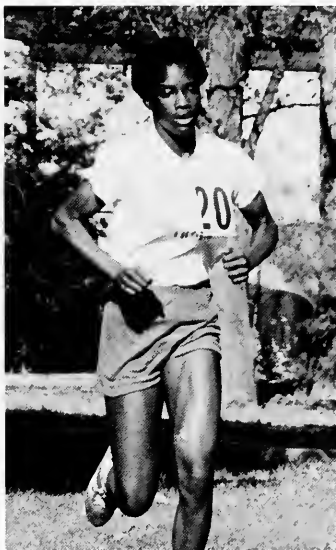
NOT ONLY IS KATHY ACADEMICALLY INVOLVED, BUT SHE IS ALSO ATHLETICALLY INVOLVED.

SHE IS A MEMBER OF THE VARSITY CROSS COUNTRY TEAM, SWIM TEAM, AND TRACK TEAM.

IN CROSS COUNTRY, KATHY PLACED SECOND IN THE CITY AND RECEIVED THE AWARD AS THE MOST VALUABLE CROSS COUNTRY TEAM MEMBER.

AS A SWIM TEAM MEMBER, KATHY SWIMS THE 100, 200 AND 500 METER FREESTYLE AND THE 400 METER FREESTYLE RELAY.

ON THE TRACK TEAM, KATHY RUNS THE 200 AND 400 YARD DASH AND THE MILE RELAY. SHE ALSO HOLDS THE SCHOOL RECORD IN THE TWO MILE RELAY AND RECEIVED THE COACHES' AWARD. SHE ALSO REPRESENTED THE STATE OF OHIO AT THE TAC/USA TRACK NATIONAL CONVENTION, DECEMBER 1981, IN RENO, NEVADA. WE LOOK FORWARD TO HEARING AND SEEING MORE OF KATHY IN HER SENIOR YEAR.



CUBE CRAZE

IN THE MID 1980'S, A NEW CRAZE HIT THE NATION. IT WAS KNOWN AS THE RUBIK'S CUBE. THE CUBE WAS INVENTED BY ENRO RUBIK, A JUNIOR PROFESSOR OF ARCHITECTURE IN HUNGARY. THE OBJECT OF THE CUBE IS TO TRY TO GET EACH SIDE TO BE A SOLID COLOR. THE CUBE HAS SIX BASIC COLORS AND CONSISTS OF SIX SIDES. THERE IS SAID TO BE OVER 43 QUINTILLION DIFFERENT COMBINATIONS FOR THE CUBE. THE WORLD RECORD FOR SOLVING THE CUBE IS 26 SECONDS.



THE CUBE HAS CAUSED MASS HYSTERIA ALL OVER THE WORLD. ALREADY, THE CUBE HAS CAUSED A WEST GERMAN WOMAN TO FILE FOR DIVORCE BECAUSE HER HUSBAND PAID TOO MUCH ATTENTION TO THE CUBE AND NOT ENOUGH TO HER. IN 1980 ALONE, 4.5 MILLION PEOPLE PURCHASED THE LITTLE CUBE FOR FROM \$3.00 UP TO \$15.00. RUBIK FIRST GOT THE IDEA FOR THE CUBE IN 1974. HE OBTAINED A PATENT IN 1975, AND THE CUBE CAME OUT IN 1977.

CUBEMEISTER IS THE TERM APPLIED TO ANYONE WHO CAN RETURN ALL SIDES, ALL SIX OF THEM, TO A SOLID COLOR.

RUBIK'S LATEST INVENTION IS THE RUBIK SNAKE. THE SNAKE IS NOT A PUZZLE, BUT RATHER A PLASTIC CREATION THAT CAN BE MADE INTO NUMEROUS SHAPES. AT MIFFLIN, YOU CAN WALK INTO ANY CLASSROOM AT ANY TIME OF THE DAY AND FIND SOMEONE BUSILY WORKING THE CUBE. IT LOOKS EASY, BUT, AS ALMOST ANYONE WILL TELL YOU, IT IS NOT, SO DO NOT BE FOOLED BY THE LITTLE PLASTIC CUBE WITH THE BIG NAME.

BIG MAC, FILET OF FISH, QUARTER POUNDER, FRENCH FRIES, ICY COKES, THICK SHAKES, SUNDAES AND APPLE PIES. IT'S EASY TO SEE WHAT LINDA SAWYER, TIM HITCHCOCK, STEPHANIE BUTLER, TARITA CARRY, AND CASSANDRA ALDRIDGE HAVE ON THEIR MINDS.



WHETHER YOU ARE ON THE COURT, LEFT, WITH TROY HITCHCOCK, OR IN THE LUNCHROOM, IMMEDIATELY BELOW, WITH DELANE SMITH, JERRY WYNN, ERIC CORNLEY, AND MARK SMITH; YOU HAVE TO HAVE TEAMWORK TO GET ALONG.

FAR BELOW, LARRY HUNTER, ERIC POINDEXTER, AND CARL SEVERSON ALSO FIND TEAMWORK TO BE BENEFICIAL IN ORDER TO COMPLETE AN ART PROJECT.



WHAT MAKE HIM SHUTTER?

IF YOU HAVE NOT BEEN IN A CAVE, YOU HAVE SEEN HIM AROUND THE SCHOOL WITH HIS CAMERA TAKING PICTURES OF ALMOST EVERYTHING.

MICHAEL STRAUGHTER HAS BECOME THE MOST VISIBLE SHUTTER-BUT AT MIFFLIN. HE HAS ALWAYS ENJOYED PHOTOGRAPHY AND FINDS IT VERY REWARDING. HIS BASIC PHILOSOPHY FOR TAKING PICTURES IS: WILL THIS PHOTOGRAPH PROVIDE ENOUGH CONTENT TO HELP KEEP A MEMORY. MIKE ALSO FEELS THAT BEFORE HE SNAPS THE SHUTTER, HE MUST THINK FOR A SECOND HOW THE PHOTO WILL LOOK ONCE IT IS PROCESSED AND DEVELOPED.

AFTER HIGH SCHOOL, MIKE'S PLANS INCLUDE ATTENDING THE OHIO STATE UNIVERSITY AND THE COLUMBUS SCHOOL OF ART AND DESIGN TO BECOME A PHOTO-JOURNALIST.

MIKE HAS BEEN HIRED TO WORK PROFESSIONALLY AS A PHOTOGRAPHER. MANY OF THE PHOTOGRAPHS WHICH APPEAR IN THE LASSO ARE MIKE'S WORK.



KATHY OLIVER MAKES MIKE STRAUGHTER THINK OF MORE THAN TAKING PICTURES, EVEN OF HIMSELF.

DEENE UPCHURCH AND THE 81-82 PUNCHETTES STRUT THEIR STUFF.





LEADLINE

AS MEMBERS OF THE 1981-1982 GRADUATING SENIOR CLASS AT MIFFLIN HIGH SCHOOL, WE HAVE MADE MANY NEW FRIENDS AND SEEN MANY NEW CHANGES IN OUR SCHOOL. WHEN WE FIRST CAME TO MIFFLIN, THE BIGGEST PART OF OUR CLASS WAS SOMEWHAT SHY, BUT ANXIOUS TO LEARN AND GIVE OUR SUPPORT TO OUR SCHOOL AND GIVE IT AN OUTSTANDING REPUTATION. WE WANTED OUR NEW SCHOOL TO HAVE THE SAME OUTSTANDING REPUTATION THAT "OLD" MIFFLIN HAD, AND WE WERE WILLING TO WORK TO THAT END.

SINCE ENTERING THE SOPHOMORE YEAR AT MIFFLIN, WE HAVE LOST SOME OLD FRIENDS, BUT SOME NEW FRIENDS HAVE ALSO BEEN MADE. OLD FRIENDS WILL NEVER BE REPLACED, BUT WE CAN ALWAYS MAKE NEW FRIENDS.

THIS YEARS SENIOR CLASS BOASTS A POPULATION OF 256 MEMBERS, EACH WITH INDIVIDUAL TALENTS, QUALITIES, AND AMBITIONS. LEADERSHIP IS ONE TRAIT WHICH HAS ALWAYS BEEN EVIDENT. PEOPLE LIKE AMBROSE MOSES, BRETT BARKER, TONDA BAUMGARDNER, GIGI ALBERSON, RHONDA MAYO, AND TONIA RAYFORD HAVE SUCCESSFULLY ENCOURAGED AND LED OUR CLASS THROUGH THE PAST THREE YEARS. MANY OF OUR CLASSMATES HAVE DISPLAYED PROMISING TALENT IN OTHER FIELDS AS WELL. WE HAVE QUITE A FEW GOOD ATHLETES, ACTORS, ARTISTS, AND SCHOLARS.

IF WE WERE ASKED TO PINPOINT OUR MOST MEMORABLE EVENT, SOME CLASSMATES MIGHT SAY THEIR FIRST DAY AT MIFFLIN, OTHERS WOULD PROBABLY PLACE THE 1979 CITY LEAGUE FOOTBALL WIN AT THE TOP OF THE LIST. OTHER EVENTS MIGHT INCLUDE A BASKETBALL TOURNEY GAME



WHEN LIONEL MOORE SCORED AT THE BUZZER TO CLAIM THE VICTORY; GIRLS' TRACK MEETS WITH KELLIE SIMPSON; THE 1980 PEP RALLY BEFORE THE FOOTBALL GAME WITH NORTHLAND; THE 1980 BASKETBALL DEFEAT OF BROOKHAVEN WHO HAD A RECORD OF 15-0; THE 1981 NORTHLAND FOOTBALL GAME; 1981 GREASE DAY; THE SENIOR PROM, AND, OF COURSE, GRADUATION DAY. AS WE SENIORS PREPARE TO LEAVE MIFFLIN, MUCH LIKE WE ENTERED, WITH HOPE AND ENTHUSIASM, WE ARE ABLE TO TAKE WITH US A GOOD EDUCATION, SOME VERY MEMORABLE EVENTS, AND SOME CLOSE FRIENDSHIPS. SOME THINGS WE SHALL MISS: MANY TEACHERS, COUNSELORS, ADMINISTRATORS, AND FACULTY MEMBERS. AS TIME PASSES, WE MAY FORGET WHO SCORED THE WINNING BASKET AT A BASKETBALL GAME, WE MAY FORGET THE NAME OF THE TEACHER WHO WOULD NEVER LET US IN THE HALLS WITHOUT A HALL PASS, AND WE MAY EVEN FORGET THE NAME OF THAT PERSON WHO SAT BEHIND US IN CHEMISTRY AND ALWAYS WANTED TO CHEAT; WHAT WE

SHALL NEVER FORGET, HOWEVER, IS THAT OUR CLASS POSSESSED A UNIQUE QUALITY. WE, THE CLASS OF 1982, WILL BE BEST REMEMBERED FOR OUR OVERALL CLOSENESS OR UNITY. WE HAVE CLEARLY DEMONSTRATED THAT WE CAN SUCCESSFULLY WORK AND LEARN TOGETHER, AND GET RESULTS. WE ARE THE CLASS OF 1982 AND WE ARE TOGETHER IN THOUGHT AND ACTION. WE MAY NOT HAVE LIKED THE LONG SPEECHES OF MR. KATTERHENRICH, THE IDEA OF BUSING, OR I.S.S., BUT WE STUCK TOGETHER AND MADE THE BEST OF IT. WE MET PROBLEMS TOGETHER AND OVERCAME THEM TOGETHER.

NOW, WE ARE SENIORS. WE ARE TOGETHER IN OUR FINEST DAY: GRADUATION. CONGRATULATIONS TO OUR CLASS. WE HAVE WORKED, STUDIED AND PLAYED HARD. WE HAVE SHARED TEARS, JOY, AND DEFEAT, BUT WE HAVE BATTLED BACK. WE ARE STRONGER FOR THE STRUGGLE. WE'VE MADE IT.

SENIORS



CYNTHIA ADAMS
MELANIE AMAN
TERRANCE BAKER
TERESA BELL

TAMARA ADAMS
RICKY ANDERSON
BRETT BARKER
MICHELE BLAKE

LARRY ADKINS
TIMOTHY ANDERSON
SHARON BASS
MATTHEW BLUBAUGH

DEMITRICE
ALBERSON
INAIDA APONTE
LUTONDA
BAUMGARDNER
LIONETTA BENTON

CASSANDRA
ALDRIDGE
JAMES ARMSTRONG
JACQUELINE BELL
KIMBERLY BOONE

YEARBOOK STAFF

WHAT MAKES PEOPLE GET INVOLVED WITH SOMETHING THAT THEY KNOW IS EXTREMELY DIFFICULT TO DO? IN THE CASE OF THE SOME 21 PEOPLE WHO SIGNED UP FOR THE YEARBOOK STAFF FOR 81-82, IT WAS A CASE OF SHEER ADVENTURE. THE NUMBER, HOWEVER, SOON DWINDLED AS STUDENT AFTER STUDENT FOUND THAT MUCH HARD WORK GOES INTO THE PRODUCTION OF A

YEARBOOK.

FOR THOSE WHO STUCK IT OUT, THANK YOU FOR YOUR HELP, CONFIDENCE, AND HARD WORK. MIFFLIN HIGH SCHOOL IS ALL THE BETTER FOR THOSE WHO UNSELFISHLY GAVE OF THEIR TIME AND SWEAT AND TALENTS. THANKS: NATALIE, STANLEY, ELAINE, BRIDGETT, KIM, KATHY, JAMES, MICHAEL, DANIELLE, MARLA, DENEEN, AND TONI AND FINALLY, MERRIEL. MR. STEWART WISHES YOU WELL, AND HOPES THAT THE FUTURE IS BRIGHT IN WHATEVER YOUR GOALS MIGHT BE. WE AT MIFFLIN WILL MISS THE SENIOR MEMBERS OF THE STAFF AND LOOK FORWARD TO SEEING THE OTHERS NEXT YEAR.

DAVID BRANNON
NATALIE BRETZ



JULIA BROOKS
DENISE BRWON
KELLY BUHRTS
KELLY CAHILL



SHELLY CAHILL
SUE CAMPBELL
TERITA CAREY
STANLEY CARR



WILLIAM CARTER
MICHELLE CERMACK
SANDRA CHOINA
JANET CLARK





RANDY CLARKSON
EDWARD CRAFT
SHARON DANNIGER
TAMMY DEWITT

MARK COLTRIM
BRIAN CRAMER
MIKE DAVIS
BRIAN DINGESS

JERRY CORBIN
DAWN CRANE
MICHAEL DAVIS
BRIAN DOUGHTY

PAMELA CORNLEY
CHRIS CREAMAN
PAUL DAVIS
KAREN DOWLER

DANIEL CORTLEDGE
MICHELLE
CUMBERLAND
DEBBIE DENCER
DAVID DUNGY



LEONARD ERSKINE
LATANYA FULTON
MARY GILFORD
SCOTT GRIMMETT

MICHELE EVANS
JULIE GARRETT
TONDA GOOLSBY
CLARA GRUBIC

TERRI FARLEY
SHEILA GAYNESS
TERESA GORDON
DOMINIC GULLEY

TYRONE FARLEY
ATONDIRA GHEE
SCOTT GRATE
JOYCE HALL

MIKE FAST
RUEL GILES
SUZANNE GREGORY
RODNEY HARRIS



ORIE HART
MARK HENDERSHOT
HERRY HOLBY
JEFFERY HUFFMAN

EDWARD HATFIELD
ANITA HENRY
STEVE HOLDREN
LARRY HUNTER

CHERYL HAWKINS
TROY HITCHCOCK
CRISTAL HOLLMAN
CHERYL JACKSON

BRENDA HAWLEY
CAROL LORENTZ
TERRI HOLMES
DENNIS JACKSON

JERRY HEISCHMAN
ROBERT HOBBS
MARCO HOUPPE
KENNETH JACOBS

YER OTHER LEFT

HUP, TWUP, THREP, FO ... LEFT FACE, RIGHT FACE ... YER OTHER LEFT, LADIES ... PUSH-UP POSITION. READY? ALRIGHT, PUSH-UPS FOREVER. NO, THIS IS NOT MR. O'NEILL'S CLASSROOM OR EVEN HIS GREAT IMITATION OF A MARINE CORPS DRILL INSTRUCTOR. IT IS, HOWEVER, THE SOUNDS THAT AT LEAST ONE MIFFLIN SENIOR WILL BE HEARING ALL TOO SOON.

STANLEY CARR HAS SIGNED ON THE DOTTED LINE TO BECOME A U.S. MARINE.

DIXON JENKINS
TONI JONES



TROY JONES
RON JORDAN



SHIRLEY JUSTICE
JANET KELLY
TRACY KERRIN
DEBORAH KETNER



MICHELLE KIPLINGER
CLEMENT KNOWLES
KANDI KREBS
TOSHA LATHERS



AFTER GRADUATION, STAN WILL BE TRAVELLING TO PARRIS ISLAND, SOUTH CAROLINA FOR HIS BASIC TRAINING. THE MAIN REASON STAN IS GOING INTO THE SERVICE IS TO RECEIVE TECHNICAL TRAINING IN RADIO COMMUNICATIONS. STAN IS LOOKING FORWARD TO THE NEW LIFE AND EXPERIENCES WHICH THE MARINES IS SURE TO OFFER.

SO, WHILE MOST OF HIS CLASS WILL BE SPENDING THE SUMMER LOUNGING AROUND, LOOKING FOR A JOB, OR GETTING READY FOR COLLEGE, STANLEY WILL BE IN BASIC TRAINING TO BECOME A UNITED STATES MARINE.





LISA LEE
DEWAYNE LIGANS
MICHAEL LIGHT
MARK MAGGI



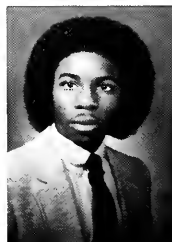
WILLIAM MALICOATE
DAN MANGOLD
DEBRA MANGUS
TERESA MARCUM



ANGELA MARKS
MICHELLE MARSH
MARILYNN MARSHALL
GISELLE MARTIN



TERRY MARTIN
DENNIS MATHESS
RHONDA MAYO
TOM McCAULEY



ROBERT McDONALD
PATTY McMILLAN

VERNON McDONALD
VICTOR MEADE

DEBBIE MCGRAW
MONICA MEIER

VERNACE MCKAY
ERIC MERRILL

DENISE MCKNIGHT
ANNA MILLER

KELLIE GIRL

KELLIE SIMPSON IS ONE OF MIFFLIN'S OUTSTANDING STUDENT/ATHLETES IN THE SENIOR CLASS. SHE ATTENDED MIFFLIN JUNIOR AND THEN CAME TO MIFFLIN SENIOR DURING THE 1979-80 YEAR.

IN JUNIOR HIGH, KELLIE PLAYED VOLLEYBALL, SOFTBALL, BASKETBALL, AND RAN TRACK. AT MIFFLIN SENIOR, SHE PLAYS BASKETBALL AND RUNS TRACK.

IN BASKETBALL, KELLIE HAS SCORED OVER 1,000 POINTS IN HER CAREER. IN TRACK SHE RUNS THE 100 AND 200 METER DASH. WHEN QUESTIONED ABOUT HER FUTURE PLANS, KELLIE SAID THAT SHE HAS BEEN CONTACTED BY MANY COLLEGES INCLUDING: OHIO STATE, MICHIGAN, MISSOURI, AND INDIANA. SHE HAS NOT YET DECIDED WHERE SHE WILL GO. WHATEVER HER CHOICE MAY BE, SHE PLANS TO MAJOR IN BUSINESS ADMINISTRATION AND PLAY BASKETBALL AND RUN TRACK.

KELLIE WILL MISS MIFFLIN SHE SAYS BECAUSE: "MIFFLIN IS A NICE SCHOOL WITH A LOT OF GOOD TEACHERS AND STUDENTS. I

WOULDN'T GO TO ANY OTHER SCHOOL EVEN IF I HAD THE CHANCE."

KELLIE LISTS HER HOBBIES AS: PING-PONG, DANCING, AND ROLLERSKATING. SHE ENJOYS ENGLISH AND SAYS HER FAVORITE TEACHERS ARE MR. MORGAN AND MRS. SCINTO.

GOOD LUCK, KELLIE GIRL.





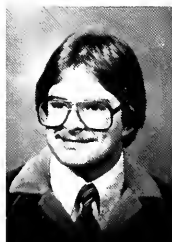
CYNTHIA MILLIRON
RHONDA MUSE
SHAWN O'DONNELL
CINDY PALMER

STEPHANIE
MITCHELL
TONI MUTTERS
GENE OLIVER
PAUL PETERSON

RICK MOHLER
TAMMIE NEVSKA
JOHN OREM
ERIC POINDEXTER

TIMOTHY MORGAN
BARRY NIEMEYER
FLOYD PACK
TERRY POINDEXTER

AMBROSE MOSES
GLORIA NORTH
CONNIE PADOVAN
PENNI PRICE



AVA RICHARDSON
PAULS SCHMITZ
CHAVELA SHEPHARD
TRACY SMITH

DEBRA ROBINSON
ROBIN SCOTT
JOHN SHESKEY
LOLITTA SNOW

CHARLES ROSS
MARIAN SEAGLE
KELLIE SIMPSON
KEITH ST. CLAIR

MARGARET ROWLLINS
JAMES SEIBER
BRENT SMITH
SHERRY STEWART

LINDA SAWYER
JUDITH SHARRON
LESLIE SMITH
ANITA STOKES



MICHAEL
STRAUGHTER
DENISE THOMAS
DENIA TOWNSEL
DAVID VALLETTE

ROGER STULTZ
REBECCA THOMAS
ANN TROTTER
LAURIE VAN
SCHOYCK

JAMES TENNYSON
WILLIAM THOMAS
PETER TRZCINSKI
DANTE VENTRESCA

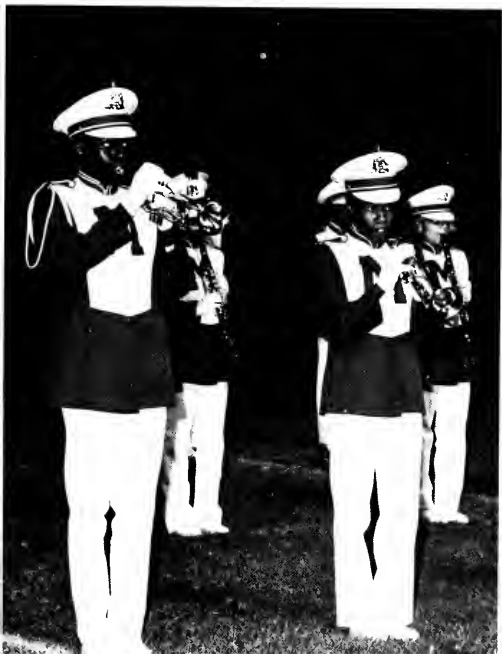
TRACIE THOGMARTIN
DIANA TOOPS
MARLA TUMBLISON
THOMAS WADDLE

DANIELLE THOMAS
VALERIE TOOPS
DENEEN UPCHURCH
SHERRI WAGNER

AND THEN THERE WAS



ONE ... CINDY ADAMS





LAMONTE WAUGH
CARL WHITE
RHONDA WILLIAMS
KAREN YOUNG

SHEILA WELCH
CASSANDRA WHITE
TRISHA WILLIAMS
KIM YOUNG

KEITH WERNER
CASSANDRA WHITE
DONALD WILLIS
KAREN YOUNG

LORI WESTERVELT
DARRYL WHITESIDE
HAROLD WINFIELD
KIM YOUNG

DANIEL WHEELER
CAROL WILCOX
ROGER YONTZ
MARSHA YOUNG



JUNIORS



MICHAEL HENRY SETS THE EXAMPLE FOR HIS CLASSMATES
TO FOLLOW WHEN IT COMES TO CONCENTRATION ON
STUDIES.

LISA ADKINS
SUE ALDRIDGE



BETTY ALLEN
KISCA AMBLER



LISA AUSTIN
KATHY BAILEY
CAROL BAKER
CHARLES BANKS
CASSIE BATES



ALAN BELCHER
TRACEY BEVERLY
CLAUDIA BOLDING
RENA BOLTON
TIM BROSKIE



CYNTHIA BROTHERS
RICKY BROWNING
TIM BRUNO
JOHN BURGETT
LeROY BURROUGHS



SHIRLEY
BURROUGHS
KIM CAHILL
TONIA CALDWELL
BRIAN CARPENTER
JERRY CARTER





EVEN CHANGING CLASSES CAN BE INTERESTING ON THE RAMPS. AT LEAST BRIAN DOUGHTY, GINI GRUBB, SHAWN JOHNSON, KELLIE HARDGROW, HARRIET MARSHALL, AND GRADY DOUGHTY THINK SO.



TROY CHAFFIN
CHARLES CHUKES



LEWIS CLARK
LONA CLAYTON



DAVE CLINE
ARA COOK



JEFF COOK
ROSALYN COOK



CHRISTINE COOPER
ERIC CORNLEY
MARIA DANDREA
FAY DARLING
TERESA DERENBERGER



LORANN DOMITROVICH
DWAYNE DRAKES
SHELLY DUMONT
MARY DURRETT
PEGGY ELAM

BETH FAIR LENDS A HELPING HAND, OR IN THIS CASE, A
HELPING ACE BANDAGE.



MAKE UP IS ONE THING, BUT THIS IS RIDICULOUS.
ACTUALLY, TERITA CAREY, GIGI ALBERSON, LYNN
McLAURIN, AND KATHY OLIVER WERE PAINTED TO
SUPPORT MIFFLIN IN THEIR BID TO DEFEAT
NORTHLAND. MRS. ADAIR, WHERE'S YOUR PAINT?



JACKIE JAYJOHN AND KEN JACOB DISCOVER THE WONDERS OF
THE CAFETERIA FOOD. COME ON JACKIE, IT ISN'T THAT BAD.

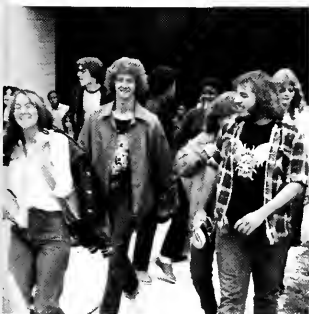


THE RESERVE FOOTBALL TEAM SHOW THEIR APPRECIATION FOR COACH DEIBERT'S SPEAKING TALENTS.



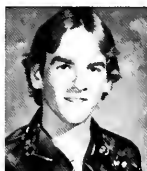
TROY JONES GIVES BRIDGETT HOLLINGSWORTH A FEW POINTERS FOR HER SENIOR YEAR.

BELOW LEFT, WHY IS EVERYONE ALL SMILES AFTER ANOTHER GOOD DAY IN CLASS? LEFT, MS. DANIELS CHOIR SINGS ANOTHER REHEARSAL NUMBER. ARE YOU SURE THIS IS THE WAY PRINCE STARTED OUT?



CAROL BAKER, JUNIOR, TYPES HER WAY
THROUGH A LESSON.

PENNY ELAM
TIM ERB



LISA ESTEPP
BRIAN EVANS
DEANNA EVANS
STACEY FARLEY
PAT FAST



LYNDA FISHER
WANNA FISHER
BRENDA FITCH
RHONDA FOWLER
CHRIS FULLER



LORI GADD
GREG GARTH
DAN GASKALLA
LISA GIBSON
DARYL GILLIAM



GERRARD GOFORTH
TAWNYA GREGORY
TERRIE GRUBB
ELAINE HADLEY
CHERYL HAMBLIN





JUNIORS JIM BRUNO AND LORETTA
SHOUSE STUDY HARD FOR MR. DEIBERT.



KELLI HARDGROW
ALICIA HARRIS



ANGELA HARRIS
KIM HARRIS
ROLLAND HARRIS
LINDA HARRISON
REGINALD HENDERSON



ANTHONY HENDRICKS
BEN HENSEL
MICHAEL HENRY
MIKE HERNLY
MONICA HILL



TIM HITCHCOCK
BRIDGETT
HOLLINGSWORTH
RONALD HOLLIS
TOM HORN
STACEY HUBBARD



JACKIE HUNT
ALLISON HURT
MICHELLE INGMIRE
LORI INGRAM
APRIL JACKSON

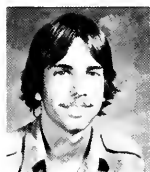
DAVID JACKSON
JACKIE JAYJOHN
SHAWN JOHNSON
DIANA JONES
JOHN JONES



JAMES JUDD
WANDA JUSTICE
MICHELLE KNIGHT
ALAN KNOX
MARY KRAMER



KATHI KREBS
JAYMES KYRE
BEN LAMBERT
GARY LASH
FRANK LEARY



KIM LEE
TAMMY LEGG
OZZIE LEON
TERESA LESTER
WILLIAM MAYBERRY



JUANA MAGBY
GARY MARSHALL
HARRIETT MARSHALL
KIM MARTIN
DIANA MASON



BRIAN McDANIEL



PATRICK MCKINNEY



KIM LEE, NATALIE BRETZ, AND BRIDGETTE HOLLINGSWORTH SEEM TO THINK THAT THE YEARBOOK IS DONE. NO WAY LADIES! BESIDES, KIM AND BRIDGETTE, THERE'S ALWAYS NEXT YEAR.



KIM PYLE LOOKING GOOD.



KIM McLAIN
MICHELLE METCALFE
CAROL MEYERS



DEBBIE MILLER
TIM MILLER
RONALD MINOR



CRYSTAL MOMON
XANDRA MOORE
PATRICK MORRIS



TAMI MUTTERS
TIM NEIL
JOANNA NELSON
HUME NGUYEN
LE NGUYEN



THE LIBRARY AT MIFFLIN IS ALWAYS IN USE. ITS BEAUTY AND WELL STOCKED SHELVES MAKE IT A GREAT PLACE TO DO THOSE RESEARCH PAPERS.



PATRICIA NORRIS
FELICIA O'BANNON



TRACEY O'CONNORS
WENDY OLDFIELD



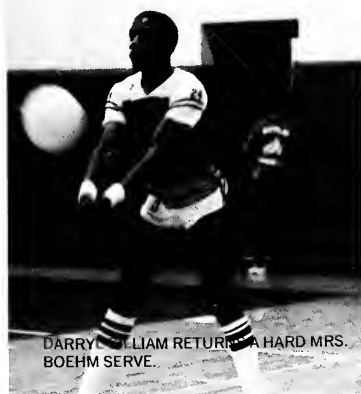
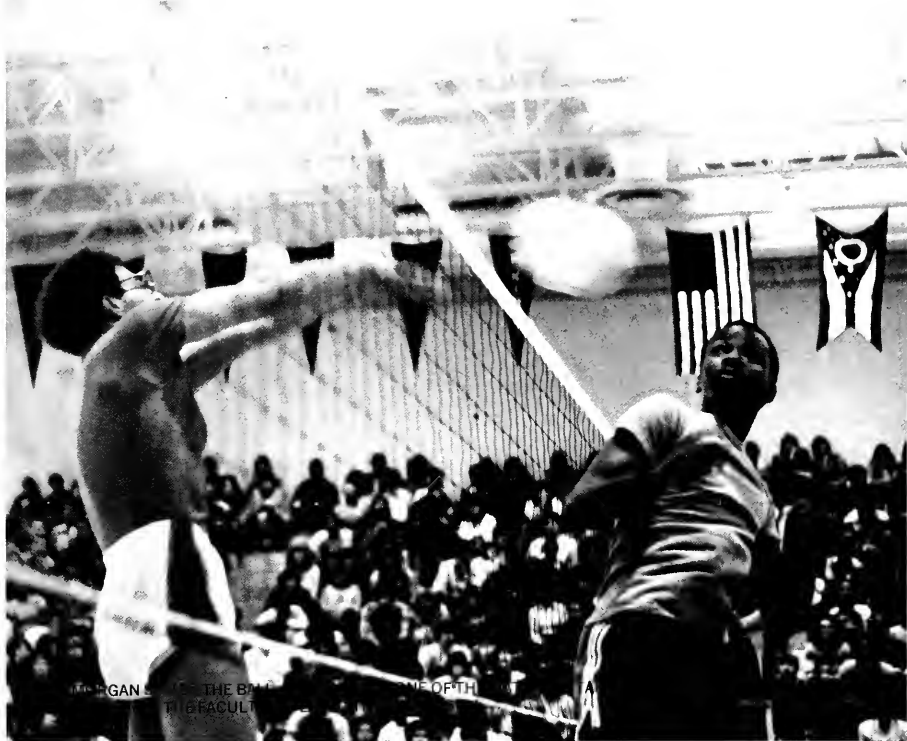
KATHLEEN OLIVER
CAROL PANCAKE



JUNIOR CLASS CARNATION SALE

FAR ABOVE, MR. THOMAS SAMPLES THE POLLEN CONTENT OF THE CARNATIONS BEING SOLD BY THE JUNIOR CLASS AND FINDS THE COUNT SATISFACTORY. XABDRA MOORE LOOKS ON DISBELIEVINGLY. ABOVE, A MAD RUSH FOR THE REMAINING CARNATIONS IS MADE AT THE END OF THE DAY.

AT RIGHT, ELAINE HADLEY POSES WITH HER POSIES AS SHE DELIVERS A BEAUTIFUL CARNATION AND A BEAUTIFUL SMILE TO SOME LUCKY STUDENT.



FACULTY/JUNIOR CLASS VOLLEYBALL GAME

OLD FASHIONED GIRL

HOW DOES ANYONE GET FROM SAIGON IN SOUTHERN VIETNAM TO COLUMBUS IN MIDWESTERN AMERICA? A GOOD WAY TO FIND OUT IS TO ASK. AND ASK WE DID. LE (PRONOUNCED LA) NGUYEN IS A JUNIOR AT MIFFLIN AND COMES FROM A LARGE FAMILY: LE, FOUR BROTHERS, AND ONE SISTER.

UPON INITIAL CONTACT WITH LE, ANYONE WOULD NOTICE THAT SHE HAS A TERRIFIC GRASP OF THE ENGLISH LANGUAGE. SHE ACQUIRED THAT GRASP OF THE LANGUAGE BY READING. A TYPICAL DAY FOR LE, WHILE SHE WAS LEARNING ENGLISH, WOULD START BY GOING TO SCHOOL FOR 7½ HOURS. SHE WOULD THEN GO HOME AND READ AMERICAN TEXTBOOKS FROM 6:00 P.M. TO 11:00 P.M. FIVE SOLID HOURS OF READING.

NOW THAT LE HAS MASTERED THE LANGUAGE, SHE ONLY SPENDS FOUR SOLID HOURS READING AMERICAN TEXTBOOKS. EVERY DAY! FROM THIS ONE CAN, AND RIGHTFULLY SO, DRAW THE CONCLUSION THAT LE IS DETERMINED, SELF-MOTIVATED, AND DISCIPLINED. LE PLANS TO ATTEND THE OHIO STATE UNIVERSITY AND MAJOR IN NURSING OR PHARMACY.

AFTER COLLEGE? LE MISSES HER GRANDPARENTS AND HER COUSINS WHO ARE STILL IN SAIGON, BUT SHE WILL REMAIN IN COLUMBUS WITH HER MOTHER AND AUNT. LE STILL HOLDS MANY TRADITIONAL VIETNAMESE BELIEFS, BUT IS BECOMING MORE AMERICANIZED DAILY.



UNDER THE CLOSE WATCH OF COACH SMITH, BRIAN DOUGHTY GETS READY FOR THE PHYSICAL ACTIVITIES OF THE BASKETBALL SEASON.





NOTHING LIKE A LITTLE THREE ON ONE
TO JUST ABOUT MAKE THE ODDS FAVOR
KIM CHRISTIAN.



FAR LEFT, SCOTT PARKER PONDERES ALL
THE REASONS HE DECIDED TO WRESTLE.
WHILE TERRY POINDEXTER, NEAR LEFT,
PUMPS A LITTLE IRON.

CHEERING THE PUNCHERS TO VICTORY.

SCOTT PARKER



JERRY PENCE
DALE PHILLIPS
PHILLIP
PORTER
TONY PORTIS
MONDEL
POLLARD



LaTONYA
PRYOR
KIM PYLE



CARL RAFTERY
DELFORD REES



ANGELA
REEVES
CHERIE
RHODER



BEN
RICHARDSON
GLENDA
ROLLINS



ANY HALFTIME WOULD BE BETTER IF THERESA DERENBERGER, LIZ WILCOX, AND MARY JACONETI MARCHED.

JUNIOR PRIDE

WE ARE THE JUNIOR CLASS AND WE ARE PROUD. WE HAVE BEEN "WAITING IN THE WINGS" FOR THREE LONG YEARS TO BECOME SENIORS. NEXT YEAR, WE SHALL REALIZE OUR DREAM. SCHOOL YEARS FRESHMAN, SOPHOMORE, JUNIOR AND SENIOR ARE VERY MUCH LIKE THE AGING PROCESS OF PEOPLE. WHEN WE FIRST CAME TO MIFFLIN, WE WERE AS A CHILD MIGHT BE: FRESH, CURIOUS, AND A LITTLE WIDE-EYED IN OUR INNOCENCE.

AS SOPHOMORES, WE BECAME A LITTLE MORE ABLE TO COPE WITH OUR SURROUNDINGS, BUT WE WERE STILL A LITTLE UNSURE. WE GOT MORE INTO THE SWING OF THE BUSY, FULL SCHEDULE OF A HIGH SCHOOL MUCH AS A YOUNG PERSON WHO IS BETWEEN BEING AN INFANT AND BEING AN ADULT.

NOW, AS JUNIORS, WE ARE THE HEIR APPARENT OF THE SCHOOL. WE HAVE BEEN WELL GROOMED AND WE ARE WELL AWARE OF THE CHALLENGES AND TASKS WHICH LAY AHEAD OF US. WE ARE LIKE THE SECOND GENERATION OF ANY FAMILY. WE ARE THE NAMESAKES OF THE FAMILY AND WE MUST CARRY ON THE TRADITIONS OF THE FAMILY. OUR SHOULDERS ARE BROAD. WE SHALL CARRY ON THE TRADITIONS AND WE SHALL CREATE TRADITIONS OF OUR OWN. LIKE THE CLASSES BEFORE US, AND THE ONES TO FOLLOW, WE ARE MIFFLIN'S PAST, PRESENT, AND FUTURE: AND WE ARE READY.

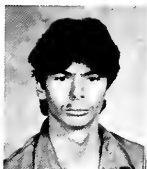
WE ARE READY, WILLING AND ABLE TO FULFILL THE OBLIGATIONS AND TRADITIONAL ROLES WHICH ARE HISTORICALLY THOSE OF THE SENIOR CLASS.



CAROL RUDDY



JAMIE SALTER



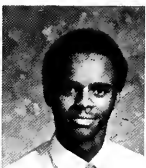
GEORGE
SARCHENKO



BARB SHARRON
DONALD SCOTT
KENNETH
SESSION



PATTY SHESKEY
SARAH SHORT
LORETTA SHOUSE



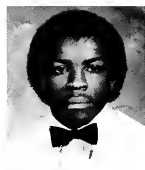
DELANE SMITH
IVAN SMITH
KEITH SMITH



KIMBERLY SMITH
DERRIS SPENCER
TONY STIGGER



TRACY STUDER
WILLIAM TAYLOR
DAN THOMAS
DERICK THOMAS
DORTHY THOMAS



TUJUANA THOMPSON
KIM THORNSBERRY
KEITH TOLER
DENISE TOWNSEND
LOUIS TOWNSEL



TALBERT TOWNSEL
CRYSTAL TURNER
BEN TYSON
LISA VILIBORGH
DARREN WADE



TIM WADE
MARY WALKER
NANCY WEISS
ELEANOR WHETSEL
MICHELE WHITE



KAREN WOODS
LAVERNE YOUNG

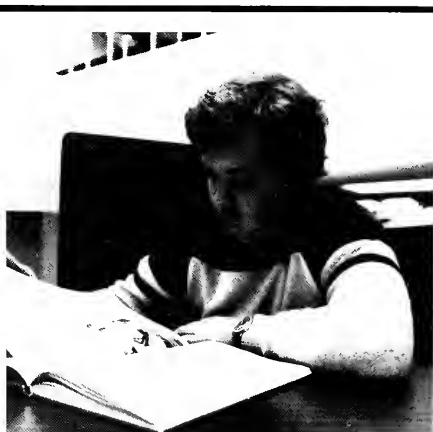


ROLLAND HARRIS AND DARYL HOWARD GIVE THE SNACKBAR A TRY.





SOPHOMORES



RELMA ADKINS
PAM AMBURGEY
CRYSTAL ANDERSON
SOPHIA BARNER
MANNING
BAUMGARDNER



JOHN BAXTER
VAN BELCHER
JERRY BICKEL
ROSCOE BLACKBURN
DHANA BOGGS



MARK BONNER
CHRISTINA BOWMAN
STEVE BRIDGEFORTH
MELVINA BRISCO
DELBERT BRITTON



JANICE BROTHERS
MICHAEL BURFORD
MARIA BURGETT
CHARLOTTE BURTON
LAURIA BURTON



ROY BUSSEY
STEPHANIE BUTLER



DWAINE BYRD
CARLA CAMPBELL



JOHN CARAWAY
EUGENIA CAREY



SOPHOMORES DWAIN BYRD AND KEVIN WADE DISCUSS
PLANS FOR THE DAY: "SHALL WE CUT TODAY, OR SHALL
WE GO TO CLASS?"



GEORGE CARR
CHRIS CARTER
JAMES CARTER
ROBERT CARTER
GREG CHEESEMAN



DELENA CIAMACCO
TINA CLARK
DIANA CORBETT
RICK COLLIER
MICHELE CORNUTE



SHERI CORNUTE
MARK COOK
MIKE COUGHLIN
LAREASA COX
RUSTY CREWS



RONALD CROSS
DONYA CUNNINGHAM
REBECCA DAILEY
BOB DAVIS
ERIC DAVIS

BEADED

IN THIS DAY AND AGE, ANYONE WHO TAKES TWO HOURS OF CONCENTRATED EFFORT TO DO ANYTHING IS REALLY SOMETHING.

THAT'S HOW LONG IT TAKES SOPHIA BARNER, SOPHOMORE, TO PREPARE THE BEADED HAIR THAT SHE OCCASIONALLY WEARS. THAT'S QUITE INCREDIBLE WHEN YOU STOP TO THINK THAT THE AVERAGE PERSON USUALLY SPENDS ABOUT FIVE MINUTES COMBING HIS HAIR IN THE MORNING.

SOPHIA SAYS SHE GOT THE IDEA OF BEADING HER HAIR FROM RECORDING STARS SUCH AS PEACHES (OF

PEACHES AND HERB) AND SISTER SLEDGE. SHE REALLY LIKES THE STYLE AND FINDS IT QUITE EASY TO CARE FOR:

"ALL YOU HAVE TO DO IS JUST WASH YOUR HAIR IN THE NORMAL MANNER. YOU DO HAVE TO BLOW DRY YOUR HAIR OR IT WILL FRIZ UP."

BEADING IS DONE BY BRAIDING A PORTION OF HAIR, PLACING ALUMINIUM FOIL ON THE BRAIDED TIP, AND SLIPPING BEADS ON ONE AT A TIME. IT IS A VERY COMFORTABLE STYLE TO WEAR, BUT CAN BECOME PAINFUL IF THE BRAIDS ARE TOO TIGHT.

MANY YOUNG LADIES WEAR BRAIDED, BEADED HAIR AT MIFFLIN, BUT NONE QUITE LIKE SOPHIA.



SOPHOMORE SPIRIT

AT RIGHT, MR. ST. JOHN DECORATES THE FACES OF SOPHOMORES SUCH AS ROBERT CARTER FOR THE NORTHLAND BASKETBALL GAME. MR. THOMAS LOOKS ON AS JUAN OWENS, KIMM SIMMONS, CANDI FULLER, AND TINA CLARK SHOW THEIR SPIRIT AND PRIDE BY PREPARING THEMSELVES FOR THE GAME.



MARK MCGIVER, RIGHT, SHOWS CLASS SPIRIT BY STUDYING TO MAINTAIN THE EXCELLENT ACADEMIC STANDARDS OF THE SOPHOMORE CLASS.





NOT ONLY DOES THE SIGN, DISCIPLINE, HOLD TRUE FOR THOSE IN THE WEIGHT ROOM — MR. EICHINGER, MIKE GROGAN, AND BYRON HORTON — WHO ARE WORKING OUT TO STAY IN SHAPE FOR SPORTS; BUT IT ALSO HOLDS TRUE FOR THOSE WHO PARTICIPATE IN OTHER ACTIVITIES FOR THE SCHOOL.

BAND MEMBERS LIKE RICKY SHEPHERD, BELOW LEFT, MUST WORK LONG, HARD, AND DISCIPLINED HOURS TO MASTER THEIR INSTRUMENTS.



"BUM" BAUM

MR. BAUM STALKS THE PRACTICE FIELD LIKE AN IMPATIENT LION ON THE PROWL.

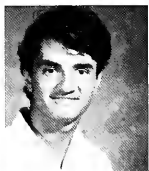
CAUTIOUSLY EYING THE COACH, SOPHOMORE KEVIN WADE TENSES FOR THE ROAR THAT SENDS CHILLS DOWN HIS SPINE.

A CHILL IS IN THE AIR, THE DREADED IS COMING, BUT NO ONE KNOWS WHO WILL BE THE VICTIM.

COACH BAUM'S VOICE PIERCES THE STILLED AIR: "O.K., HIT THE SHOWERS."



LETA DAVIS
PAUL DAVIS



IRENE DICESARE
TERESA DILLBACK
TIM DUDLEY
PAULA ESKRIDGE
TIM EVERETTS



STENA FIELDS
PAM FISHER
BARB FLESHMAN
SONYA FRAKES
LAURIE FREEMAN



MELANIE GILLIAM
CINDY GOINGS
BEN GREEN
BENETTE GREEN
CHRIS GREENE



MIKE GREENE
KIPP GRIER
MIKE GROGAN
JEANNIE GRUBB
PHILLIP GULLEY



SENIORITIS

SHE HAD EVERYTHING: GOOD GRADES, PROUD PARENTS, CLEAR SKIN. SO WHY DID SHE GIVE IT ALL UP FOR THIRD PERIOD IN THE WOODS BEHIND THE SCHOOL?

ABOUT THE SOPHOMORE YEAR, SOME STUDENTS BEGIN TO QUESTION THE RELEVANCE BETWEEN THE CLASSES THEY TAKE IN SCHOOL AND THE LIFE OUTSIDE SCHOOL. SENIORITIS BEGINS WITH A FEW SOPHOMORIC QUESTIONS. THESE QUESTIONS BY THE TIME THE STUDENT IS A SENIOR, TURN INTO ACTION.

THE QUESTION IN THE SOPHOMORE YEAR IS: WHY DO I HAVE TO SIT IN THIS STUDY HALL? THE ACTION IN THE SENIOR YEAR IS: I'M GOING TO CUT THIS STUDY HALL.

THE FEELING THAT A STUDENT GETS WHEN HE FEELS THAT HE NO LONGER NEEDS THE INSTRUCTION AND GUIDANCE WHICH A SCHOOL OFFERS IS SENIORITIS IN ITS WORST FORM.



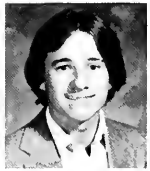
MISSY HADAWAY
DALE HALL



DECHELLE HAMMOND
LISA HARRIS
FELICIA HAWKINS
DEBBIE HERITAGE
KAREN HIMES



KELLI HOLMAN
BYRON HORTON
WALT HOUSER
DARRYL HOWARD
JAMES HUFFMAN



GLEN HUNTER
SHERRY HUTCHINGS
SONYA IRBY
SCOTT JACKSON
AMANDA JAMISON



ANGELENE JAMISON
RON JENKINS
BRIAN JONES
KAREN M. JOHNSON
NIKI JOHNSON

MANNING BAUMGARDNER DOESN'T
SEEM TO LIKE THE CALL OF THE REF.
DON'T TAKE YOUR ANGER OUT ON THE
POOR BALL MANNING.

TAMARA JOHNSON
WINFRED JOHNSON



ROBERT JONES
TODD JONES



TAMMY KEPLAR
JUDITH KETNER
JOY KEYSE
JENNIFER KISER
LENUORTH KNOWLES



PHIL KNUEVEN
KELLY LAUER
TENA LEGG
SUSAN LEWIS
RHONDA LIGHT



VALARIE LISATH
FRANK LOMAX
VALERIE LUCIANI
ALYSIA MADISON
JOHN MARSH



CARL MASON, JR.
MELODY MCCAULEY
MICHELE MCDONALD
DOUGLAS MCDOWELL
MICHAEL MCDOWELL





SOPHOMORES, CINDY MILLER AND KAREN HIMES, GATHER
THE DAY'S GOSSIP FROM AN UNKNOWN, BUT RELIABLE,
SOURCE.



DARRIN MCELROY
RODERICK MCELWAIN



DANANG MCKAY
TERRY MEADOWS



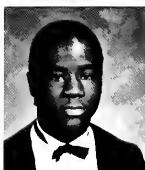
HELEN MEARS
TOM MEEHAN



CINDY MILLER
LARRY MILLIRON

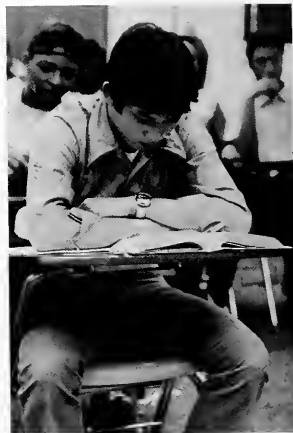


ROBERT MOFFITT
DONI MYERS
THANG NGUYEN
PAUL NICKEL
BARBARA NORTH



SANDY NUBIE
DAVID OLLAM
JOHN PACE
VINCE PACK
MEL PAYNE

STUDY STUDY STUDY



THE SOPHOMORE CLASS HAS ITS SHARE OF STUDYOHOLICS. ABOVE RIGHT, THANG NGUYEN CRAMS FOR AN IMPORTANT TEST. MIDDLE RIGHT, BARBARA NORTH, JEANNIE GRUBB, AND SHERRY HUTCHINGS PRACTICE THE TYPING SKILL NECESSARY TO PASS THE CLASS.

BELOW RIGHT, "ROUND LESSON PLANS" HELP CARL MASON, HERB WAGGONER, VERONICA HENDERSON, JOE SCOTT AND MEL PAYNE BETTER UNDERSTAND POINTS MADE IN THE TEXT.





WHETHER IT'S A SOLITARY EFFORT, LIKE IN BYRON HORTON'S CASE, FAR ABOVE; OR A GROUP EFFORT LIKE WITH MICHELLE CORNUTE, LEFT, AND ANGELA JAMISON, TAMMY JOHNSON, KATRINA POTTER, CASSANDRA STURKIE, CHERYL SPENCES, MICHELLE WALKER, DOTTIE TAYLOR, JAMICE BROTHERS, AND ROBIN ROBERTSON, NEAR ABOVE; THE STUDENTS ALWAYS EXHIBIT PUNCHER PRIDE.

REGGIE HENDERSON IN A RARE
MOMENT OF TOTAL
CONCENTRATION: "LET'S SEE: ONE,
TWO, THREE, FOUR, FIVE, YES, FIVE
FINGERS ON ONE HAND."

DENNIS PEAKE,
JR.



DAN PEARSON
LAURA PERNA
KATRINA POTTER
DONNA REED
WILLIAM RHEA



JOHN RHODEN
JOHN RICE



ROY RICHARDS
TERRI RIEGEL



GINA ROLLINS
GINA RUARK



MICHAEL RUSSELL
ROD SALTERS



GOOD FRIENDS ARE MADE IN STUDY HALL.
ABOVE, CALVIN TATE AND RYAN EDWARDS BECOME BLOOD
BROTHERS AS JERRY WHITE, JERRY MULLINS, TARITA CAREY,
AND TERRY MARTIN WITNESS THE CEREMONY.

SAY AHH...

WHAT'S UP AND SHAKING IN HOME ECONOMICS THESE DAYS? WELL, WHAT'S SHAKIN' IS THERMOMETERS, AND WHAT'S UP IS DOWN: DOWN THE THROAT. MRS. CASEY'S HOME EC. CLASSES HAVE BEEN FINDING OUT THE USES FOR AND THE WORKINGS OF THE BASIC THERMOMETER.

AT RIGHT, SOPHOMORES ROBERT STEVENSON, JOHN PACE, AND JOSE WHITNER SHAKE DOWN THE MERCURY (OVER THE COUGH SO AS NOT TO DROP AND BREAK THE THERMOMETERS) TO GET AN ACCURATE READING.

BELOW, GINA AND GLENDA ROLLINS USE A FLASHLIGHT AND TONGUE DEPRESSOR TO DETERMINE WHAT'S DOWN: DOWN GINA'S THROAT THAT IS.

GINA WAS FINE, BUT FOUR THERMOMETERS WERE BROKEN. OH, WELL, CHALK IT UP TO EXPERIENCE. AT LEAST NO ONE SWALLOWED ANY MERCURY. BUT IF THEY HAD, MRS. CASEY'S STUDENTS WOULD BE WELL PREPARED TO HANDLE THE SITUATION. IT IS COMMENDABLE THAT THE YOUNG PEOPLE AT MIFFLIN ARE LEARNING SUCH IMPORTANT SKILLS WHICH WILL SERVE THEM WELL IN LATER YEARS.



LAURA SANDERS



ROY SANDERS



SAMANTHA SANDERS



MICHAEL SARTIN
SHAWN SCOTT
VIRGIL
SENSABAUGH



MARILYN SENTER
TAMARA SESSION
DAVID SEVERE



MICHAEL SHARRON
RICKEY SHEPERD
MARK SHESKEY



KAREN SHREWBERRY
EDDA SMITH
RONALD SMITH





SOPHOMORES HAVE ALWAYS BEEN EAGER AND WILLING LEARNERS. ABOVE, MELVINA BRISCO AND KAREN M. JOHNSON LISTEN TO DENEEN UPCHURCH AND TRACY SMITH ABOUT A NEW ROUTINE. RIGHT, GINA ROLLINS LEARNS THE CORRECT METHOD OF LEANING ON A RAILING FROM JUNIOR BRIDGETT HOLLINGWORTH.



J. D. CARTER PUMPS IRON.

SCIPLIN



VERONICA VALENTINE
GINA VALLETTE
RONALD VANOVER
ROBERT VICKROY
DAVE VON SCHRILTZ



ARE'SA COX'S SMILE COULD MELT THE COLDEST HEART.



TAMMY SMITH
TINA SMITH
RALPH SMITHERS



ELLEN STABILE
LISA STARKS
CHARLES STEVENSON



ROBERTO STEVENSON
RONALD STEWARD
MARK STINSON



DAVID WADDLE
KEVIN WADE



RICHARD WALLINGTON
NANCY WAND



OLIVER WARD
LATONYA WATKINS

JAMES WATSON
BRAD WEBB
BECKY WESTERVELT
ANDREW WHEELER
JOHN WHITE



KEVIN WHITE
WILLIAM WHITE
JOSE WHITNER
DESMOND WHITSIDE
RICK WICKHAM



AARON WILLIAMS
CRYSTAL WILLIAMS
EDDYE WILLIAMS
MONIQUE WILLIAMS
TEDDY WILLIAMS

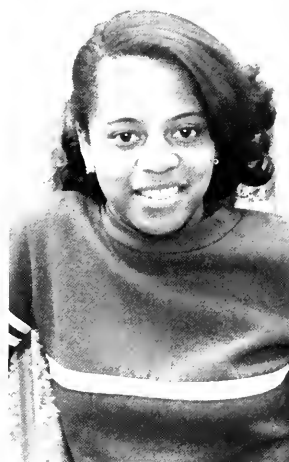


KAREN WILSON
ROY
WOODSON-LEVEY
TYRONN WRIGHT
ERIC YOUNGBLOOD
CONNIE YOUNG



FRESHMAN MARK
COOK OUT-
DISTANCES
SOPHOMORE TEDDY
WILLIAMS.





FRESHMEN



LAURIE ADKINS
JAMES ALBERSON
JAMES ALLEN
JERI ALEXANDER
TOYA AMBLER



DENICIA AUSTIN
TRACY AUSTIN
TIM BAILES
KIM BAILEY
SUSAN BAILEY



TOMMY BAILEY
CRIS BAKER
LINDA BALL
LAURA BARNES
TROY BASS



DONNA BAUMANN
DONAVIN BELL
JEFF BELL
TOM BERRY
EUGENIA BLACK



MICHELLE BLACK
ADAM BOARD
KEVIN BONDURANT
ANDY BOWMAN
KYRA BOOKER



TROY BOONE



ANGELA BOYD



MR. STEWART'S ENGLISH 9 CLASS: MONICA FRAKES, KELLY YAGER, BRENDA BURTON, PAULA HARRIS, SCOTT JENKINS, LYNN HOWARD, SCOTT KIRKSEY, CHRIS BAKER AND KELENA WILLIAMS. HEY, WHO'S BACK THERE SLEEPING?

DANNY MILLER MAKES SURE THAT HE HAS EVERY DROP OF MILK AVAILABLE.



LORI BRATTY
KEVIN BREWER
MICHAEL BRETZ



JIM BROTHERS
MICHELLE BROWN
RONALD BROWN



TERESA BROWNING
JOHN BUHRTS
JENNY BUNGARD



ANTHONY BUONI
JACKIE BURCHETT
DIANA BURNETT
ANDRE BUTLER
MICAH BUTLER



BRENDA BURTON
TIM CASSIDY



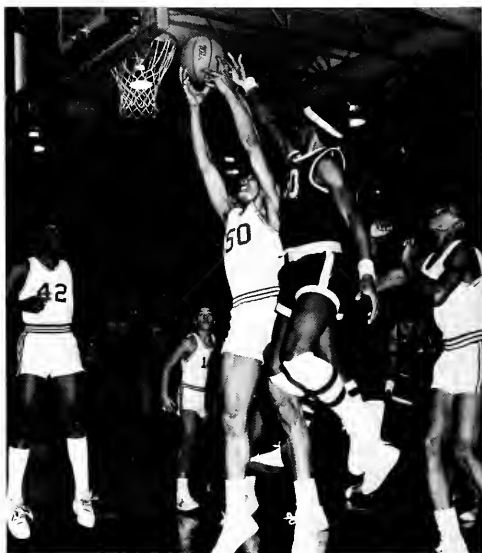
AUDIE CARPENTER
ROBERT CASTO



BRENDA CHAFFIN
TONYA CHEESEMAN

OLIVER WARD SHOULDN'T LOOK SO GLOOMY. IT ISN'T EVERY YOUNG MAN WHO CAN HAVE TWO BEAUTIES LIKE KYRA BOOKER AND ANDREA MCGARY.

CHARLES COOK AND MICHAEL BRETZ IN THE HEAT OF THE ACTION ON THE COURT.



SHARON CHUKES
REBECCA CLAAR



KELLY CLARK
EUGENE COBB



DANIELLE CONANT
KAREN CONSOLIVER
CHRIS CONTI
CHARLES COOK
REGINA COWGILL



DARLENE COX
THOMAS COX
JOHN CULVER
DARREN
CUNNINGHAM
TONY DAVIS

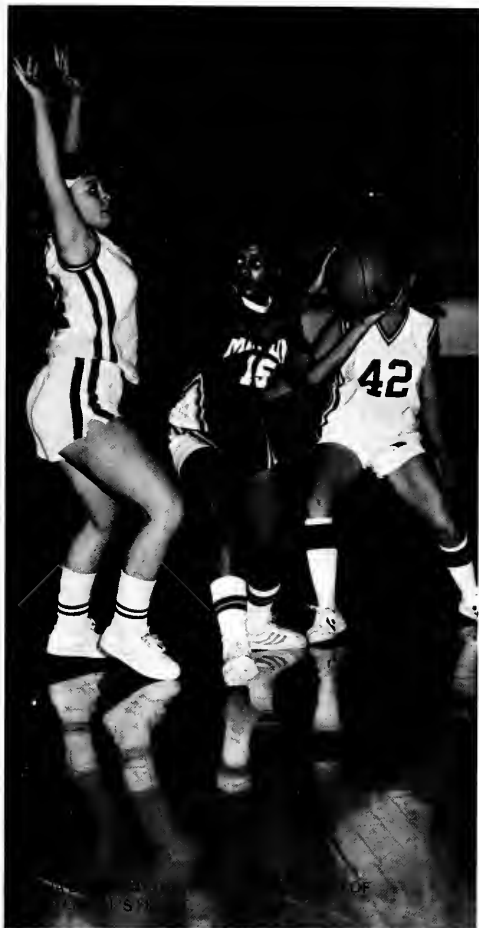


DOREEN DAWKINS
LISA DELGARN
MICHELE DeWITT
JULIE DIEHL
DAVID DINGESS



MATT DOLDER
MELINDA
DOMITROVICH
STEVE DRAKE
JEFF DUDLEY
DONNA DINGESS





JAMES DUELL
JOHN DUFF



JERRY ELL
CORY ERSKINE



LUCINDA EVERETTS
SHURICE FADIS



BRETT FARLEY
JOHN FENNER



CONNIE FIX
ROBERT FLOYD
MONICA FRAKES
ROBIN FRAZIER
URUSULA FRYE



STEPHANIE FUNCHES
LaTANYA FOSHEE
SCOTT GARRISON
BOBBY GEIGER
KRISTY GILKERSON

ME TARZAN. YOU JANE. KEVIN
WADE MONKEYS AROUND WITH
RHONDA RANDOLPH.

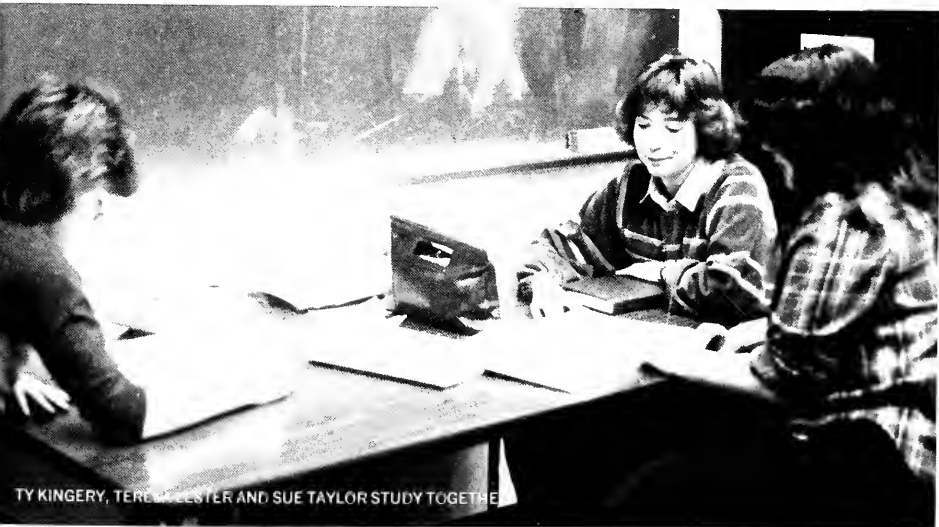


PAMELA JENKS, MISS BLACK AMERICA, 1982, VISITED WITH THE STUDENTS AT
MIFFLIN. HER MESSAGE TO THE STUDENTS? "YOU CAN DO ANYTHING YOU
WANT TO DO. ALL YOU HAVE TO DO IS PUT YOUR MIND TO IT, AND YOU CAN DO
IT. THINK POSITIVELY ABOUT YOURSELF AND YOUR SURROUNDINGS AND
ANYTHING IS POSSIBLE."





LYNN McLAUGHLIN: PRIVATELY WATCHING YOU.



TY KINGERY, TERE LESTER AND SUE TAYLOR STUDY TOGETHER.

LABELS

HAVE YOU EVER WONDERED WHERE PEOPLE GET THE LABELS ATTACHED TO CERTAIN THINGS? LIKE, WHERE DID THE NAME FRESHMAN COME FROM ANYHOW?

LET US EXAMINE THE WORD FRESHMAN. MAN, OF COURSE, NEEDS LITTLE OR NO EXPLANATION. MAN IS, SIMPLY, THE OPPOSITE OF WOMAN. FRESH, HOWEVER, IS A DIFFERENT MATTER. FRESH/'FRESH/ADJ (ME, FR. OF FREIS, OF GMC

ORIGIN) 1. FREE FROM TAINT: PURE, 2. HAVING ITS ORIGINAL QUALITY 3. FULL OF OR RENEWED IN VIGOR OR READINESS FOR ACTION, 4. ORIGINAL, VIVID, 5. NEWLY OR JUST ARRIVED. COME ON NOW. WE'RE SUPPOSED TO BELIEVE THAT THE PEOPLE IN OUR CLASS ARE PURE, OPPOSITE OF WOMEN? WHAT ABOUT THE PEOPLE IN OUR CLASS WHO ARE WOMEN? ARE THEY FRESHWOMEN? WHAT ABOUT THE PEOPLE IN OUR CLASS WHO ARE NOT PURE, WHATEVER THAT MEANS. ARE THEY UNPUREMEN? AND WHAT ABOUT THE PEOPLE WHO ARE NEITHER PURE NOR WOMEN? WHAT DO WE CALL THEM?

WELL, AS YOU CAN CLEARLY SEE, LABELS HAVE A WAY OF GROUPING UNDER A COMMON NAME, PEOPLE AND THINGS WHICH ARE UNCOMMON.

NOW, LET'S EXAMINE THE WORD PACMAN.

STACY GILBERT
LOLITA GLENN



VON GOFORTH
MICHELE GOODWIN
RHONDA GOOLSBY
THERESA GREEN
DANA GRIGSBY



TAMI GRUBER
MARK HALL
TROY HARDGROW
PAULA HARRIS
SHAUNE HARRIS



FRANK HARVEY
VERONICA HAWKINS
SABRINA HAYES
JOE HEITZ
GARRETT
HENDERSON



CHUCK HENSEL
ESTHER HERITAGE
DANIELLE
HIGGENBOTHAM
SHANNON HILL
JACKLYN HOBAN



ACTIVE FRESHMAN

CHRIS BAKER, AN ACTIVE MEMBER OF THE FRESHMAN CLASS AT MIFFLIN, IS A SPORTS REPORTER ON THE STAFF OF THE *PUNCHER* PRESS.

CHRIS ENJOYS SPORTS WRITING, BUT HE

ALSO ENJOYS PLAYING SPORTS. FOR EXAMPLE, CHRIS IS A GUARD ON THE RESERVE FOOTBALL TEAM.

HE ALSO LIKES DOING THINGS AROUND THE SCHOOL FOR BOTH TEACHERS AND STUDENTS. RUNNING ERRANDS AND TUTORING ARE AMONG THOSE THINGS.

ASKED WHY HE IS SO INVOLVED, CHRIS SAYS, "THIS IS MY SCHOOL TOO. IT DOESN'T BELONG JUST TO THE UPPERCLASSMEN, IT BELONGS TO ALL OF US. WHEN SOMETHING IS YOURS, YOU TAKE CARE OF IT."



LISA HOLLAND
MONIQUE HOLLIS



DONALD HONAKER
LISA HORN
ELIZABETH HOWARD
AVA HUDSON
RON HUGHES



DOREATHA HUMPHREY
TAMMY JACKSON
VITA JACKSON
STEVE JERRELL
BOBBY JENNINGS



HELENE JOHNSON
MARK JOHNSON
RITA JOHNSON
CRYSTAL JONES
GAIL JUDE



TY KINGERY
JOE KIPLINGER
SCOTT KIRKSEY
PATRICK KNIGHT
CHARLES KREBS

MARIA KYRE
LUANN LEE
RONALD LEE
TRACY LEONARD
KAREN LESTER



PATTIE LESTER
STEVE LUDOPH
DEBBIE LYNDE
MICHAEL MALERNEE
JACKIE MANTER



JAMES MARSHALL
AMY MASTERS
DONNA MATHEWS
RANDY MAYNARD
ANDREA MCGARY



DAVID MCGARY
LYNN McLAURIN
KIM MEADE
MELANIE MEIER
SUSAN MERTENS



DAN MILLER
CANDI MILLS



GINNETTE MINTURN
JOHN MOE



ANTHONY MOSES
GEORGE MOSS





BILL MOUSER
RON MYERS
MICHAEL NEAL
DAVID NELSON
RHONDA NELSON



CHARLES NICKEL
DEBBIE NYE
SHERYL PADOVAN
TYRONE PANNELL
STEVE PARSONS



DUANE PENCE
RENEE PERKINS
STEVE PLANCK
DEBBIE PORTER
SALLY PORTER



CHRIS QUALLS
ANDRE QUIERO
JOAQUIN QUIERO
JAMES RANDOLPH
RHONDA RANDOLPH

SEARCHING

WHAT LIES AHEAD OF ME? I WONDER? WHAT WILL MY FUTURE BE? I WONDER?

THE FRESHMAN YEAR IS A YEAR OF EXCITEMENT, NEW EXPERIENCES, AND SEARCHING. MOST FRESHMEN ENTER HIGH SCHOOL WITH AN AIR OF EXCITEMENT. THEY ARE NEW TO A BUILDING THAT IS BUSTLING WITH A STRANGE AND WONDERFUL NEW LIFESTYLE.

FRESHMEN FIND THAT THIS NEW LIFESTYLE IS MUCH MORE HURRIED THAN THE LIFESTYLE OF THE MIDDLE SCHOOL. THIS IS A NEW EXPERIENCE FOR THE FRESHMAN.

THE NEW EXPERIENCES KEEP

COMING. THE FRESHMAN BECOMES SWEEPED UP IN THE FEVERISH PITCH OF THE AFTERNOON PEP RALLY, THE CONGENIAL ATMOSPHERE OF THE HALLS BETWEEN CLASSES, AND THE GOOD-NATURED RIBBING OF THE FOOD IN THE CAFETERIA. IN SHORT, THE FRESHMAN BECOMES PART OF THE PULSE OF THE SCHOOL.

EVEN AS THE SCHOOL'S BEAT PULSES ON, THE FRESHMAN BEGINS SEARCHING FOR WHAT WILL BE HIS FUTURE; NOT ONLY HIS HIGH SCHOOL FUTURE, BUT ALSO HIS LIFE FUTURE. THIS IS A TIME OF SEARCHING, EXPERIENCING NEW THINGS AND FINDING OUT JUST HOW EXCITING HIGH SCHOOL CAN BE.



TERRY JOHNSON.
SEARCHING FOR HIS
FUTURE.



FRESHMAN INVOLVEMENT



THE FRESHMEN AT MIFFLIN ARE INVOLVED IN THE SCHOOL'S SPIRIT: ACADEMICALLY AND EXTRACURRICULAR.

ABOVE, RHONDA RANDOLPH AND JHOZIA GROVES RESEARCH A TOPIC IN THE LIBRARY.

ABOVE RIGHT SPREAD, RENEE PERKINS SHOWS HER PRIDE AND INVOLVEMENT BY MANNING MIFFLIN'S MASCOT.

RIGHT, SHELLY SHEETS IS HELPED BY MR. HEACOCK ON A DIFFICULT ASSIGNMENT.





THE MARCHING BAND CONTAINS INVOLVED FRESHMEN, TOO. LEFT, LOLITA GLENN TAKES HER PLACE RIGHT ALONG WITH SENIORS CINDY PALMER AND SHAWN O'DONNELL.

DONA RAUSCH
HOWARD RHOADS
BRIAN RICHARDSON
JACKI ROBINSON
MARCUS ROSS



SHERRY ROSS
ROB RUARK
GLENN RUCKER
LEE SCHARER
TAMI SCHMIDT



MARY SCHMITZ
JIM SCHRIENK
CHUCK SENTER
DENISE SHUMAKER
TERESA SIGILLO



KIMM SIMMONS
AMY SKINNER
STEPHEN
SLAUGHTER
MIKE SMITH
ROBIN SMITH



TONYA SMITH
LARRY SMOOT
REGINA SNOW
RICHARD SNOW
CHERYL SPENCER



MIKE ST. CLAIR
LAMAR STEVENS
WES STEVENS
DAVID STEWART
LISA STILES



JEFF STUDER
ADRIENNE TAYLOR
RAMON TAYLOR
SONJA TAYLOR
TRACY TERRELL





LAMONT TOMBS



MELODIE THOMPSON



KEN TOLLIVER
MIKE TOOPS
MARK TOWNSEL
LISA TYSON
DANIELLE VILIBORGI



CHARLES
VONDEREMBSE
STEPHANIE VOSHART



DAWN WAGGENER
MICHELE WALKER



NATALIE WARD
DANIELLE WATKINS



CHRIS WEBB
AVERY WHITE

DARRIN WILLIAMS
DENEEN WILLIAMS
KELENA WILLIAMS
LARRY WILLIAMS
STEVE WILSON



ANGELA
WOODSON-LEVEY
MARK WORTHINGTON
KERRY YANTIS
JEFF YATES
LISA YOUNGBLOOD



MARK JOHNSON PONDERES HIS FATE
IN THE FRESHMAN YEAR AT MIFFLIN.



FACULTY



PAUL KATTERHENRICH
PRINCIPAL

OUTSIDE SCHOOL, 1982 WAS A YEAR WHEN PRESIDENT REAGAN'S ECONOMIC COMEBACK PROGRAMS WERE BEING WATCHED CAREFULLY. DETROIT WAS TRYING TO OVERCOME THE FOREIGN COMPETITION IN THE AUTOMOTIVE MARKET BY PRODUCING SMALLER, FRONT-WHEEL DRIVE CARS. OPEC COUNTRIES CONTROLLED THE ECONOMIES OF EVERYONE WITH THEIR OIL PRODUCTION AND PRICING. THE MIDDLE EAST AND FALKLAND ISLANDS WERE WORLDWIDE CRISIS AREAS. AT MIFFLIN, IT WAS A GOOD YEAR! THE VOCAL MUSIC DEPARTMENT CUT ITS SECOND RECORD "ON THE MOVE." A NORTH CENTRAL ASSOCIATION EVALUATION OF MIFFLIN WAS DONE BY TWENTY VISITING EDUCATORS. GREAT FOOTBALL AND BASKETBALL SEASONS WERE TOPPED BY THE GIRLS' TRACK TEAM WHICH WON THE AAA STATE CHAMPIONSHIP. THE JUNE 6th GRADUATION, MIFFLIN'S LARGEST, SAW 247 STUDENTS RECEIVE THEIR DIPLOMAS AT OSU. ALL OF LIFE'S EXPERIENCES LEAVE DIFFERENT MEMORIES FOR EACH INDIVIDUAL. WE HOPE THAT AS YOU RETURN TO THIS YEARBOOK, THE MEMORIES DRAWN FROM THE PICTURES WILL ALWAYS BE FOND ONES FOR YOU.

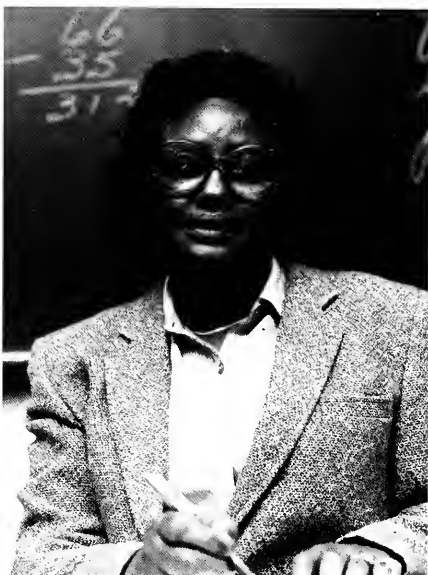
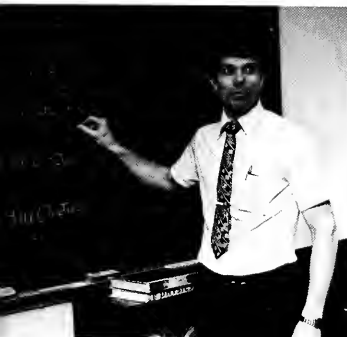




ASSISTANT PRINCIPALS

1. MR. CLAY TANNER
2. MR. WILLIAM HAYES
3. MR. MICHAEL ROTONDA





1. SARAH WATKINS
2. JOHN VERNON, WANDA CLIFTON
3. JOSEPH DALE HARTMAN
4. REBECCA BOYD
5. FRED ST. JOHN



1. STAN HEACOCK
2. JOHN GREEN
3. FRED BAUM
4. SANDRA HAY





1. MILBURN JOHNSON
2. SUE MCCULLOUGH, CAROL
NEUTZLING, SALLY KRISKA
3. CELESTE CASEY
4. KEN JONES
5. LYNN MORGAN
6. ROBERT KING
7. JOHN SMITH



BUSTIN' OUT ALL OVER

THE 1981-1982 SCHOOL YEAR WAS A BANNER YEAR FOR THE TEACHERS WHO WERE BUSTIN' OUT ALL OVER. CLAUDIA LAMPRECHT, BRENDA SCINTO, AND MARY BLEVINS WERE THREE TEACHERS WHO TOOK THE OLD SONG LYRICS, RE-WORDED THEM, AND BROUGHT THEM TO LIFE, LITERALLY, THIS SCHOOL YEAR.

THESE THREE SPENT A LOT OF THE 1981-1982 SCHOOL YEAR IN

WHAT IS KNOWN AS "THE FAMILY WAY." SINCE THE OPENING OF SCHOOL, CLAUDIA, BRENDA, AND MARY HAVE EACH GIVEN BIRTH TO BABY GIRLS.

WITH EXCEPTION OF CLAUDIA, BOTH NEW MOTHERS RETURNED TO SCHOOL AFTER GIVING BIRTH. THE STUDENTS AND STAFF OF MIFFLIN SALUTE THE THREE NEW MOTHERS AND WISH THEM THE BEST WITH THEIR NEW FAMILY MEMBER.



1. EMMA ADAIR
2. BURRELL DENUENE



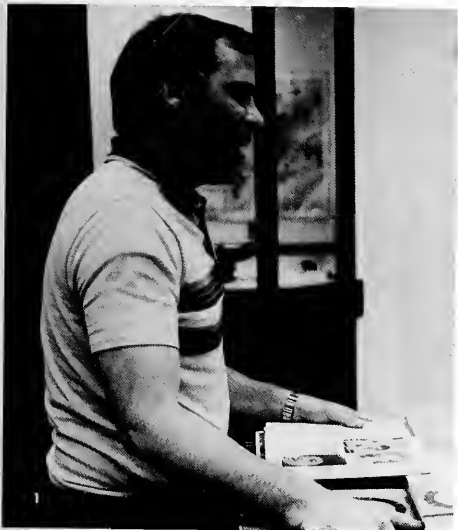


1. JOSEPH FEATHERSTON
2. HELEN KOONTZ
3. ELDRED CLEM
4. HEDWIG COE



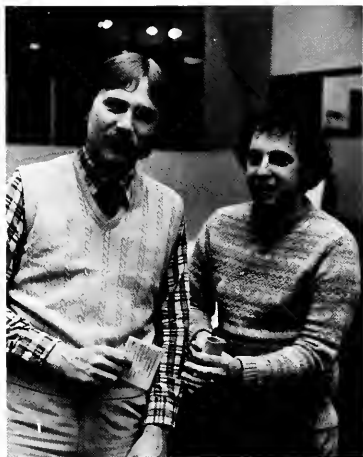
1. STEVE
WRIGHT
2. J. MARK
STEWART
3. RICHARD
ROBINSON





1. STAN DEIBERT
2. CHARLES O'NEILL
3. MARY BLEVINS
4. BEVERLY SCHIBLER





DEDICATION TO DUTY IS A PHRASE KNOWN BY ALL TEACHERS.
AT RIGHT, MR. KING, MR. HOWARD, MR. DEIBERT, AND MR. WEAVER DISPLAY THE MEANING OF DEDICATION TO DUTY.



1. SKIP THOMAS, THOMAS WALTERS
2. MARGO WASHBURN
3. GERALD ATWELL



1. JIM STEWART

A CHEESE OF A MAN

HOW DID YOU BECOME ACQUAINTED WITH THE AMISH?

I WAS FIRST INTRODUCED TO THE AMISH PEOPLE OF NORTH EAST OHIO THROUGH A MENNONITE MINISTER, MR. HUMMEL, WHO KNEW THE AMISH. AFTER SPEAKING WITH REV. HUMMEL OVER A PERIOD OF A COUPLE YEARS, AND MENTIONING TO HIM THAT I HAD SOME STUDENTS THAT I THOUGHT WOULD BE GOOD CANDIDATES FOR A LIVE-IN ARRANGEMENT WITH THE AMISH, HE WAS ABLE TO ARRANGE A COUPLE OF AMISH FAMILIES TO TAKE MYSELF AND 5 STUDENTS. OVER THE NEXT YEARS, I WAS QUASIAcCEPTED, I WOULDN'T SAY ACCEPTED. I WAS COMFORTABLY ALLOWED INTO PLACES.

WHILE YOU LIVED WITH THE AMISH, DID YOU OBSERVE THEIR CUSTOMS?

WHILE I WAS LIVING WITH THEM, YES, I DID OBSERVE THEIR CUSTOMS. I GOT UP IN THE MORNING AT 5:00 A.M. TO WORK IN MY FAMILY'S LUMBER MILL. I BANKED THE FIRE, THEY HAD NO FURNACE IN THE HOME. I OBSERVED WHATEVER CUSTOMS THEY OBSERVED.

DID YOU CONTINUE ANY OF THE CUSTOMS AFTER LEAVING?

IT'S PRETTY HARD WHEN YOU GET BACK IN OUR SOCIETY, I'LL TELL YOU WHAT I TOOK: THAT'S A KIND OF SERENITY.

HOW DID THE SELLING OF THE CHEESE COME ABOUT?

WHEN I WAS WORKING AT SOUTH, I WAS TAKING STUDENTS OUT WEST TO STUDY. WE GOT PARTIAL FUNDING FOR ONE YEAR. AFTER THAT, IT HAD TO BE TOTALLY SELF-SUFFICIENT. THE BOARD DIDN'T PAY FOR ANYTHING. WE HAD TO RAISE \$13,000. THE CHEESE CAME ABOUT AS I WOULD GO UP TO N.E. OHIO, PEOPLE WOULD MENTION: WHEN YOU GO UP, PICK UP SOME CHEESE. I TOLD THE KIDS THAT WE MIGHT AS WELL MAKE SOME MONEY, SO WE STARTED TACKING ON A DOLLAR, WHICH THE PEOPLE DIDN'T MIND BECAUSE THEY WERE STILL SAVING \$6-\$7.00 OVER SUPERMARKET PRICES.

HOW MUCH HAVE YOU SOLD?

AROUND \$70,000. NOW THAT'S NOT MIFFLIN. MIFFLIN'S P.T.A. HAS SOLD ABOUT \$3,000 WHICH HAS PROBABLY RESULTED IN ABOUT \$1,000 PROFIT.

THE P.T.A. MEMBERS HAVE BOUGHT WITH THEIR PROFITS AN R.C.A. COLOR T.V., A MICROSCOPE ADAPTOR, TAPE RECORDERS, P.T.A.

SCHOLARSHIPS, BULK MAILING, YEARBOOK ADS, AND OPENING DAY DOUGHNUTS FOR THE TEACHERS. MR. ROTONDA HAS LABORED FOR 7 YEARS WITHOUT SO MUCH AS A THANK YOU FOR HIS EFFORTS. HE ORDERS ALL THE CHEESE AND THEN PICKS IT UP AND DELIVERS IT.

THANKS, MR. ROTONDA, FOR A JOB VERY WELL DONE.



MR. IKE MOVES ON

WHEN DO YOU LOSE A COACH, BUT NOT A TEACHER? THE ANSWER IS WHEN A PERSON REMAINS IN THE SCHOOL AS A TEACHER, BUT MOVES ON TO ANOTHER SCHOOL TO BECOME

"I COULD STAY IN THE CITY FOR 10-15 MORE YEARS AND NEVER GET A HEAD FOOTBALL COACHING JOB."

ITS HEAD FOOTBALL COACH. THIS IS EXACTLY THE SITUATION CONFRONTING CHARLIE EICHINGER. IKE WILL REMAIN AT MIFFLIN AS A DRIVERS ED. AND

PHYSICAL ED. TEACHER, BUT WILL MOVE TO REYNOLDS BURG AS HEAD FOOTBALL COACH. IKE HAS BEEN A COACH AT MIFFLIN FOR 8 YEARS AND SITES MIFFLIN'S CITY CHAMPIONSHIP IN FOOTBALL AS HIS MOST MEMORABLE MOMENT HERE. THE COACHES AND THE KIDS AT MIFFLIN ARE THE BEST ANYWHERE, BUT I COULD STAY IN THE CITY FOR 10-15 MORE YEARS AND NEVER GET A HEAD COACHING JOB. THIS IS MY CHANCE TO BE ONE.



1. MARY BOEHM
2. CLAUDIA LAMPRECHT
3. DOROTHY HILL



1. DOUG SMITH
2. BARBARA HEGLER
3. YVONNE HICKEY
4. CHARLES EICHINGER, SUE ELLIS
5. HELEN LEWIS

1. KENNETH STUBBART
2. KEN HARDING
3. NOEL CURRAN
4. MARY DANIELS
5. CAROL CRANE
6. LARRY KLEINHEIZ

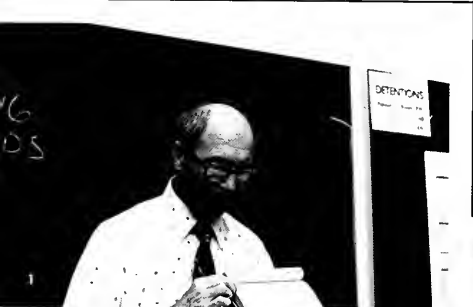


STAGE RIGHT

SALLY KRISKA IS A NAME STUDENTS AND FACULTY HAVE BEEN HEARING AROUND THE HALLS OF MIFFLIN FOR 9 YEARS. SHE IS THE DRAMA TEACHER AND DIRECTOR.

"I FEEL THERE IS A VERY STRONG PLACE FOR THE ARTS IN A HIGH SCHOOL. THEATRE CAN ENRICH THE CULTURAL LEVEL OF ANY SCHOOL OR COMMUNITY," SAYS SALLY. "THEATRE SHOULD NOT BE USED AS A VOCATION, BUT AS AN AVOCATION TO ENRICH ONE'S LATER LIFE."

MRS. KRISKA HAS DIRECTED SOME 20 PLAYS SINCE SHE HAS BEEN AT MIFFLIN. THIS YEAR, SHE PRODUCED THE MOUSE THAT ROARED, GOD'S FAVORITE, AND THE MARRIAGE PROPOSAL FOR WHICH SHE RATED EXCELLENT AT THE REGIONAL PLAY FESTIVAL.



1. JOSEPH COX
2. JOANN INSKEEP
3. ERNEST HOWARD
4. SUZANE TAYLOR, VIRGINIA RICHMOND
5. EMERY HILL
6. JAMES WEAVER



1. CINDY PAYNE
2. JAN JOHNSTON, NIELS PETERSEN,
JEWEL COLE



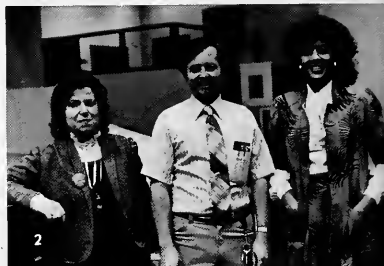
LANGUAGE CLUBS

LANGUAGE CLUBS ARE USUALLY SOME OF THE BUSIEST CLUBS IN ANY HIGH SCHOOL. MIFFLIN'S CLUBS ARE NO EXCEPTION.

AT MIFFLIN, THERE ARE THE FRENCH, GERMAN, SPANISH, AND LATIN LANGUAGE CLUBS. LA SOCIETE FRANCAISE DE MIFFLIN HIGH, OR THE SOCIETY OF FRENCH AT MIFFLIN HIGH MEETS WITH ITS OFFICERS AND MEMBERS ONCE A MONTH TO PLAN ACTIVITIES, EXCHANGE FRENCH NEWS, AND IMPROVE THEIR FRENCH CONVERSATION SKILLS. LA SOCIETE HAS ATTENDED COOKING CLASSES AT LA BELLE POMME, CHEESE TASTING AT THE FRENCH MARKET, THE FRENCH PICNIC AT THE COLUMBUS ZOO, AND, THE ULTIMATE FRENCH EXPERIENCE, TRAVELLING IN FRANCE DURING SPRING BREAK, 1982.

THE GERMAN CLUB WAS NOT IDLE EITHER. IT HELD A CANDY SALE TO RAISE MONEY FOR ITS TRIP TO BOWLING GREEN STATE UNIVERSITY. THE CLUB ALSO VISITED GERMAN VILLAGE HERE IN COLUMBUS TO GET A SENSE OF TRADITIONAL FOODS AND CUSTOMS. IN THE FUTURE, THE GERMAN CLUB WOULD LIKE TO TRAVEL TO GREENFIELD VILLAGE IN MICHIGAN AND ATTEND OKTOBERFEST IN GERMAN VILLAGE.

THE SPANISH CLUB, NOT TO BE OUTDONE BY THE OTHERS, TOOK FIELD TRIPS TO THE FRENCH AND LANE AVENUE MARKETS TO PARTAKE IN MEXICAN FOODS AND OBSERVE MEXICAN CUSTOMS. IT ALSO WROTE CHILDREN'S LITERATURE BOOKS, ILLUSTRATED THEM, AND COVERED THEM,



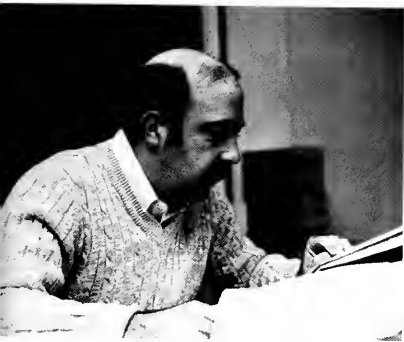
ALL IN SPANISH. ONE SPANISH CLASS DID A TRAVEL UNIT CONSISTING OF PLANNING A TRIP, ITS ITINERARY, DESIGNING PASSPORTS, AND TRANSPORTATION TICKETS WHICH WOULD BE NEEDED ON A REAL-LIFE TRIP INTO MEXICO. FINALLY, IF YOU SAW SOME STUDENTS RUNNING AROUND IN TOGAS, IT WAS NOT A TOGA PARTY. THAT WAS THE LATIN CLUB GEARING UP FOR ITS CAR WASH. EACH STUDENT RESEARCHED THE ROMAN HISTORY OF HIS CHOICE AND COMBINED THE RESEARCH KNOWLEDGE WITH MODERN DAY TECHNIQUES AND CAME UP WITH HIS OWN STYLE AND COLOR TOGA.

SO WHETHER YOU GOT YOUR CAR WASHED OR SAW A LOT OF PEOPLE GOING ON FIELD TRIPS, THE LANGUAGE CLUBS ARE ALWAYS ON THE MOVE.

MUCH OF THE CREDIT GOES TO THE STUDENTS WHO ARE MEMBERS OF THE CLUBS, BUT LET'S NOT FORGET THE SPONSORS EITHER: MS. JOHNSTON, SPANISH; MS. RICHMOND, FRENCH; MS. PAYNE, LATIN; AND MS. COE, GERMAN.



1. JOYCE HARRIS
2. MARY BROOKS
3. PETER BELL
4. ROBERT ORTH
5. KENNETH ZIMMERMAN
6. BRENDA SCINTO, VIRGINIA SANDERS



THE MANY FACES...

AT RIGHT, TEACHERS SHOW THEIR VERSATILITY IN THE ART OF FACE-MAKING.

STAN HEACOCK, A/K/A WALTER MITTY, ALLOWS HIMSELF A MOMENT OF UNINTERRUPTED FANTASY WHILE DWIGHT GROCE SHOWS HIS 7:30 A.M. ALERTNESS, TYPICAL OF ALL TEACHERS.

JIM STEWART'S FACE INDICATES THAT TEACHERS CAN INDEED ENJOY A FULL NIGHT LIFE AND STILL FUNCTION IN THE MORNING.

DOROTHY HILL DOES HER TONGUE-IN-CHEEK IMPRESSION AFTER MANY YEARS OF PRACTICE.



OF CLOWNS AND SANTAS

TEACHERS REALLY ARE HUMAN. THERE ARE TIMES WHEN TEACHERS ARE NO LONGER INTERESTED IN WHETHER OR NOT YOU DID THE ASSIGNMENT, CAME TO CLASS ON TIME, OR ARE IN THE HALLS WITHOUT A HALL PASS. DURING THESE MOMENTS, TEACHERS EVEN HAVE A SENSE OF HUMOR.

TAKE FOR EXAMPLE CAROL CRANE. NORMALLY CAROL IS A STRICT, DOWN-TO-EARTH WOMAN. HOWEVER, GIVE HER A FRIGHT WIG AND A "GROUCHO MARX" DISGUISE, AND SHE BECOMES LIGHT-HEARTED AND CAREFREE.



USUALLY A TEACHER WHO COMMANDS RESPECT, CAROL TRANSFORMS FROM SUPER-TEACHER TO SUPER-COMEDIENNE. SHE TELLS JOKES, PLAYS PRANKS AND BECOMES A GENERAL CUT-UP. SOON, HOWEVER, SHE REVERTS TO HER OLD SELF AND PEACE IS RESTORED TO THE ENGLISH DEPARTMENT. DOUG SMITH IS ALSO A TEACHER OF USUALLY SOMBER AND INTELLECTUAL THOUGHTS. EACH CHRISTMAS, THOUGH, HE DONS THE TRADITIONAL SANTA CLAUSE GARB AND LENDS HIS KNEE TO ANYONE WHO WISHES TO TRY IT. FOR HOURS ON END, DOUG WILL SIT IN THE BOOK STORE AND WAIT FOR STUDENTS TO PASS BY, PEEK INTO HIS LITTLE DOORWAY AND SCURRY UP ONTO HIS KNEE TO WHISPER THEIR CHRISTMAS LISTS.

THESE ARE JUST TWO EXAMPLES OF THE

HUMANITY OF TEACHERS. IF YOU KEEP A SHARP WATCH, YOU WILL BE ABLE TO FIND MANY MORE EXAMPLES. WHY YOU MIGHT EVEN SEE A SMILE.





AFTER A HARD DAY OF TEACHING AT MIFFLIN, TEACHERS FIND VARIOUS MEANS OF RELAXING THEIR ACHING MINDS AND BODIES.

DOROTHY HILL AND JAN JOHNSTON FIND THAT THE PALM TO THE HEAD, ELBOW TO THE DESK METHOD THE MOST RELAXING.

LYNN MORGAN OPTS FOR THE BASIC HEAD ON THE PADDED CHAIR TECHNIQUE.

JOANN INSKEEP SLOUGHS SHOES AND CHARLIE O'NEILL LEANS BACK IN TO HIS CHAIR FOR QUICK RELIEF FROM THE DAY'S CHORES.

...AND POSTURES OF TEACHERS

MANAGER RITA PRICE
COUNTS THE DAY'S
RECEIPTS WITH
SHERRY WARD,
RIGHT.



1. NORMA BAKER
2. LINDA SAUM
3. BETTY VENTLING
4. CHARLENE GOSSETT
5. MARY BUCK
6. MILDRED FARKAS
7. JOAN O'NEIL



1. DON BESS
2. RUTH INGMIRE
3. STEVE VANNEMAN
4. DWIGHT GROCE
5. GARY MAY
6. ROBERT ORTH, JR.
7. AL THOMPSON
8. CAFETERIA STAFF: BONNIE RIVERS, ELOISE MAYS, SHERRY WARD, RONNIE HAMMOND, AND HILDA CHRISMAN

TEACHER

COACH

FRIEND: JOHN SMITH

1974-1982



COACH SMITH

"I SAY GOODBYE, BUT MY ASSOCIATION WITH THE MIFFLIN EXPERIENCE WILL ALWAYS BE A PART OF MY LIFE." WITH THESE WORDS, COACH SMITH DEPARTED THE HALLS OF MIFFLIN TO ACCEPT A POSITION AS ASSISTANT BASKETBALL COACH AT FURMAN UNIVERSITY IN SOUTH CAROLINA. DURING HIS 8 SEASONS AT MIFFLIN, COACH SMITH COMPILED QUITE A RECORD: 1 STATE RUNNER-UP TITLE, 1 REGIONAL RUNNER-UP TITLE, 1 REGIONAL CHAMPIONSHIP TITLE, 3 AA DISTRICT CHAMPIONSHIP TITLES, 1 AAA DISTRICT CHAMPIONSHIP TITLE AND CITY LEAGUE CO-CHAMPIONSHIP TITLE. HIS RECORD WAS AN EXCELLENT 126-53.

THE STUDENT BODY AND STAFF WILL MISS COACH SMITH NOT ONLY BECAUSE HE IS AN EXCELLENT BASKETBALL COACH, BUT ALSO BECAUSE HE IS AN EXCELLENT TEACHER AND FRIEND. GOOD LUCK, COACH.



ORGANIZA

SERVICETO THE SCHOOL SERVICETO THE SCHOOL

NATIONAL HONOR SOCIETY

ROW 1 (L-R): KAREN DOWLER, CINDY ADAMS, TAMI ADAMS, DENISE BROWN, GIGI ALBERSON. ROW 2: SHARON DANNIGER, MARLA TUMBLISON, MELODY AMAN, GLORIA NORTH. ROW 3: CINDY PALMER, TERESA BELL, VERNACE McKAY, DENEEN BONTON. ROW 4: DEBBIE KETNER, SHIRLEY JUSTICE, MICHELLE KIPLINGER, AVA RICHARDSON. ROW 5: TIM ANDERSON, TRISHA WILLIAMS, DANTE VENTRESCA, BRETT BARKER, SHAWN O'DONNELL. ROW 6: FRANK POPOVICH, JERRY CORBIN, JIM TENNYSON, GARY HUGHES, BRENT SMITH, AMBROSE MOSES.



TAPPING



THE ANNUAL TAPPING OF STUDENTS INDUCTED INTO THE NATIONAL HONOR SOCIETY IS ONE OF THE MOST HIGHLY SOUGHT AFTER HONORS BY STUDENTS. ABOVE LEFT, CINDY ADAMS AND GIGI ALBERSON HOLD THE WHITE CARNATIONS INDICATIVE OF MEMBERSHIP IN THE SOCIETY. ABOVE CENTER, KEYNOTE SPEAKER AND STATE REPRESENTATIVE ROBERT SHAMANSKY GIVES A BIT OF ADVICE TO TIM ANDERSON AND CAROL RUDDY. ABOVE RIGHT, DENEEN BONTON, SHARON DANNIGER, JERRY CORBIN, CINDY ADAMS, GLORIA NORTH, CINDY PALMER, GIGI ALBERSON, SHIRLEY JUSTICE, AND MARLA TUMBLISON PARTAKE IN THE REFRESHMENTS PREPARED BY THE SOCIETY. RIGHT, BRETT BARKER LISTENS INTENTLY TO THE WORDS OF MR. BOWMAN.



ATTENDANCE



(L-R): JOE HEITZ, DIANE TOOPS, TERESA DERENBERGER, RENEE PERKINS, ROW 2: TONY LEE, TAMMY GRUBER, STEPHANIE VOSHART, KIM SMITH, DENISE THOMAS, MS. SAUM.

CLINIC



TAMMY SCHMIDT, SHELLY CAHILL, DAWN WAGGENER.

SERVICETOTHE SCHOOL SERVICE TO THE SCHO

GUIDANCE



(L-R): JACKIE HUNT, JENNIFER KISER, KAREN DOWLER, LOLITA GLENN, RENEE PERKINS, LOLITA SNOW, ANITA HENRY, SANDY WHITE, SHERI CORNUTE, TONI JONES, CLEMENTE KNOWLES, DOM GULLEY, TAMI DAMS.

OFFICE



(L-R): CONNIE PADOVAN, ANITA HENRY, TERESA BELL, KELLY CAHILL, DENISE THOMAS, DAWN WAGGENER, TERESA DERENBERGER, KEITH SMITH, DENEEN BONTON, LISA SHEPHERD, LISA STILES, SUE CAMPBELL, JAMES SEIBER, RICK WICKHAM, DON MYERS.

LIBRARY



(L-R): DECHELLE HAMMOND, KEVIN WADE, MS. WATKINS, GLORIA NORTH, CARL MITCHELL, DWAIN BYRD, TRACY SMITH, CHERIE RHODEN, ELEANOR WHETSEL, TAMMY GRUBER, MARK MAGGI, CAROL BAKER, DARRYL MURRY, SONIA LEATH, TONIA CALDWELL, DENEEN UPCHURCH, THAD GRIFFIN, BRENDA BURTON, JACKIE BURCHETT, MARK HENDERSHOT, ROBERT McDONALD, CHERYL FULLER, FELICIA O'BANNON, MARY BUTLER, CRAIG BARGER, ROD HARRIS, PHIL GULLEY, CHERYL JACKSON, MIKE FAST, CHRIS WATSON.

SERVICETO THESCHOOLSERVICETO THESCHO

PUNCHER POST STAFF

RON JENKINS, DIANE CORBIT,
PAM CORNLEY, MIKE McDOWELL,
CHRIS BAKER, LuTonda
BAUMGARDNER, JENNY KISER,
DEBBIE KETNER, DENEEN
UPCHURCH, KAREN JOHNSON,
JAMES SEIBER, BEN TYSON, KIP
LOMAX, CARL MASON, WILLIAM
THOMAS, CARL MITCHELL, MR.
DEIBERT.



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SHARON DANNIGER, ALICE FAUCETT, MR.
BESS, WINFRED JOHNSON, GARY HUGHES,
BRETT BARKER, CHRIS QUALLS.

YEARBOOK STAFF



DENEEN UPCHURCH, JAMES SEIBER, ELAINE HADLEY, NATALIE BRETZ, MR.
STEWART, KIM LEE, BRIDGETT HOLLINGSWORTH, MARLA TUMBLISON, TONI
JONES.

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MICHELLE KIPLINGER, MARLA TUMBLISON, CARL
MASON, SHARON DANNIGER, KIM McLAINE, MR.
THOMAS, JOHN BUHRTS, ANGIE HARRIS, KAREN
JOHNSON, RON MYERS, AMBROSE MOSES, WINFRED
JOHNSON.



FRENCH CLUB



LATIN CLUB



FOREIGN LANGUAGES FOREIGN LANGUAGES

SPANISH CLUB



THE LANGUAGE CLUBS OF MIFFLIN HAVE VARIOUS SERVICE-TYPE EVENTS EVERY YEAR FOR THE BENEFIT OF THE SCHOOL.



EXCHANGE STUDENTS RICARDO BARROS FROM BRAZIL AND CLAUDIA ALARCON FROM CHILE WERE MEMBERS OF MIFFLIN'S STUDENT BODY THIS YEAR. BOTH WERE EXCELLENT STUDENTS AND ADAPTED TO THEIR NEW SURROUNDINGS EXTREMELY WELL. MIFFLIN IS A BETTER SCHOOL FOR HAVING THEM AND, HOPEFULLY, THEY TOOK SOME OF AMERICA BACK TO THEIR COUNTRY.

ORGANIZATIONS

SENIOR

CLASS

OFFICERS



(L-R): LuTonda Baumgardner, Rhonda Mayo, Brett Barker, Mr. Thomas, Ambrose Moses.

JUNIOR

CLASS

OFFICERS



(L-R): MR. THOMAS, BRIAN CARPENTER, KIM McLAINE, XANDRA MOORE, ELAINE HADLEY.

CHESS CLUB



CARL MASON, DOUG McDOWELL, MR. ST. JOHN, MARK BONNER, SHAWN O'DONNELL, RICK WICKHAM.

DEAR REBECCA JANE,
HERE IT IS, THE LAST OF APRIL, 1982, AND GRADUATION IS ALMOST HERE. HOW PROUD WE ARE TO HAVE YOU AS A DAUGHTER. YOU HAVE SO MANY GREAT CHARACTER TRAITS, SUCH AS: DEPENDABILITY, EXCITABILITY, EXUBERANCE, PLUS SO MANY GIFTS OF THE SPIRIT, ESPECIALLY LOVE, THAT WE KNOW YOU WILL ALWAYS SEARCH FOR THE BEST IN YOURSELF AND OTHERS. THERE ARE SOME WORDS THAT WE'LL ALWAYS CHERISH BECAUSE THEY HAVE MADE YOU ENJOYABLE TO US. WORDS LIKE: HYPERVENTILATE, STAPLE GUN, REBEL, GRADUATE, PASSIVIST, ACTIVIST, AND "WHERE'S WAGGIN'?" WE COUNT TWO OF OUR BIGGEST BLESSINGS IN LIFE HAVING MIKE AND YOU. OUR WISHES FOR YOU ARE THAT WE REMAIN GOOD FRIENDS — ABLE TO SHARE SORROWS AND JOYS AND EVERYTHING IN BETWEEN AND THAT OUR LORD WILL DIRECT YOUR PATHS.

LOVE, MOM AND DAD

P.S. "HEAVEN HELP THE BUCK THAT GETS REBECCA."

GIRLS' GLEE



ROW 1 (L-R): S. BASS, C. SPENCER, B. GREEN, D. POTTER, V. GIBBONS, A. HENRY. ROW 2: M. BUTLER, P. CULVER, C. GRUBIC, L. BARNES, K. HOLMAN, D. McCAULEY, R. LIGHT. ROW 3: L. EBRIGHT, T. CHEESEMAN, C. MEYERS, T. FAUCETT, T. STREET, D. VILLIBORCHI, S. DORSEY, P. SCHMIDT, L. WESTERVELT, H. MARSHALL.

BOYS' GLEE



ROW 1 (L-R): P. NICKEL, M. HARRIS, D. HOWARD, T. JUDD, R. BROWN, ROW 2: B. HARRINGTON, R. McDONALD, G. WILLIAMS, M. HOUE, B. JENNINGS, ROW 3: D. CLINE, J. JUDD, M. EAST.

CHOIRGLEECHOIRGLEECHOIRGLEECHOIRGL JUNIOR CHOIR



ROW 1 (L-R): S. MERTENS, A. HUDSON, T. SMITH, K. HOLMAN, C. CAMPBELL, T. BAILEY, D. RAUSH, V. GIBBONS, M. MEADE, U. FRYE, S. PADOVAN, L. ADKINS, L. FOSHEE. ROW 2: J. HUNT, T. GREEN, S. FIELDS, J. QUIERO, V. SENSABAUGH, B. JENNINGS, M. HOUE, R. WOODSON-LEVEY, S. CORNUTE, K. BOOKER, V. JACKSON, S. FUNCHES, D. PORTER, K. LAUER, G. JUDE. ROW 3: M. SCHMITZ, E. BLACK, C. COLE, C. JONES, P. HARRIS, L. TYSON, J. ALEXANDER, A. McGARY, K. YENTIS, R. COGILL, L. BALL, K. MEADE, M. CHAPMAN, M. DEWITT, D. DINGESS.

CHOIRGLEECHOIRGLEECHOIRGLEECHOIRGLE

SENIOR CHOIR



ROW 1 (L-R): L. HARRISON, C. ADAMS, C. ANDERSON, A. HENRY, T. JOHNSON, J. BROTHERS, M. DAVIS, D. HOWARD, A. SPENCER, A. WILLIAMS, R. WOODSON-LEVEY, L. WESTERVELT, B. WESTERVELT, C. PADOVAN, N. BRETZ. ROW 2: T. CLARK, D. MYERS, C. GRUBIC, P. ELAM, A. JAMISON, B. RIFE, D. REESE, J. WHITE, C. WHITE, M. BAUMGARDNER, T. SMITH, L. HARRIS, B. GREEN, A. BURTON, A. HARRIS, E. WHETSEL. ROW 3: P. SCHMITZ, E. SMITH, M. STEWART, P. ELAM, M. WILLIAMS, T. CLARK, D. CLINE, J. OWENS, G. OLIVER, M. HOUPPE, S. SHETTON, G. ALBERSON, T. SESSIONS, K. POTTER. ROW 4: S. DANNINGER, T. GORDON, C. WILCOX, C. MEYERS, X. MOORE, K. LEE, J. BELL, M. FAST, C. HUNTER, T. HITCHCOCK, B. DOUGHTY, D. SMITH, G. WILLIAMS, R. McDONALD, E. HADLEY, D. THOMAS.

MUSICIAN OF THE YEAR

ERIC MERRILL

ERIC MERRILL
ACCEPTS HIS
BEST MUSICIAN
AWARD FROM
MARY DANIELS.





UPPER LEFT, LORETTA SHOUSE RECEIVES HER AWARD FROM MS. DANIELS.

LEFT, DERRICK THOMAS, ANDRE SPENCER AND PETE HOLLIS PROVE THAT THEY REALLY ARE ON THE MOVE.

NEAR LEFT, MARY DANIELS AT THE AWARDS ASSEMBLY. HER NEW RECORDING "FLIGHT/ON THE MOVE" IS SELLING WELL IN THE AREA.

CHOIRGLEECHOIRGLEECHOIRGLEECHOIRGL ENSEMBLE



D. THOMAS, E. HADLEY, D. McCAULEY, T. CLARK, A. JACKSON, P. HOLLIS, G. ALBERSON, D. REES, P. ELAM, A. SPENCER, A. HARRIS, D. THOMAS, X. MOORE, T. HITCHCOCK, K. AMBLER, M. HOUPPE, E. WHETSEL, C. ANDERSON, J. BROTHERS.

BANDORCHESTRABANDORCHESTRABANDOR

MARCHING BAND



MR. WALTERS DIRECTS THE MIFFLIN MARCHING BAND.



ROW 1 (L-R): JIM KYRE, JIM ALBERSON, RON MYERS, LENWORTH KNOWLES, ROY SANDERS. ROW 2: GARY HUGHES, ANTHONY MOSES, AMBROSE MOSES, BRETT BARKER, BRENT SMITH, TIM DUDLEY. ROW 3: KAREN DOWLER, CHERYL YOUNG, DIXON JENKINS, TROY HARDGROW, GENE OLIVER, TONY DAVIS, STEPHEN SLAUGHTER. ROW 4: ESTER HERITAGE, SHAWN O'DONNELL, NANCY WARD, LOLITA SNOW, CINDY PALMER, CARY SHOTTS, LOLITA GLENN, MICHELLE INGMIRE. ROW 5: MARIAN SEAGLE, MARILYN MARSHALL, DEBBIE HERITAGE, JHOYIA GROVES, SUE CAMPBELL, PEGGY ELAM, TUJUANA THOMPSON, RICKY SHEPHERD. ROW 6: LISA DELGARN, MONIQUE HOLLIS, CHRIS BAKER, CHERYL HAMLIN, SUSAN BAILEY, VALERIE LISATH, BRENDA CHAFFIN.



ON THE FIELD, ANTHONY MOSES, BRENT SMITH AND MICHELLE INGMIRE TOOT FOR THE TEAM.

BAND OFFICERS

BAND OFFICERS, RIGHT, GENE OLIVER, BRENT SMITH, MARIAN SEAGLE, MARILYN MARSHALL, BRETT BARKER AND AMBROSE MOSES.



JAZZ BAND



ROW 1 (L-R): PAUL PATTERSON, ANTHONY MOSES. ROW 2: BRETT BARKER, ROY SANDERS, DARYL GILLIAM. ROW 3: JYM KYRE, BRENT SMITH, GARY HUGHES, SHAWN O'DONNELL, CINDY PALMER. ROW 4: RON MYERS, GENE OLIVER, MICHELLE INGMIRE, GARY SHOTTS. ROW 5: AMBROSE MOSES, CRYSTAL MOMON.

BANDORCHESTRABANDORCHESTRABANDOR ORCHESTRA SYMPHONIC BAND



ROW 1 (L-R): MIKE SHARON, DEBBIE HERITAGE, NANCY WARD, CINDY PALMER, CHERYL HAMLIN, LENWORTH KNOWLES, RON MYERS, SHAWN O'DONNELL, BRENT SMITH, ANTHONY MOSES. ROW 2: LEE SCHARER, TUJUANA THOMPSON, LISA DELGARN, MARILYN MARSHALL, VAL LISATH, MONIQUE HOLLIS, ALICE FAUCETT, MARIAN SEAGLE, BRETT BARKER, ESTHER HERITAGE, RICKY SHEPHERD.



ROW 1 (L-R): KAREN DOWLER, VAL LISATH, DIXON JENKINS, CHRIS BAKER, LISA DELGARN, ESTHER HERITAGE, ALICE FAUCETT, NANCY WARD, CHERYL HAMLIN. ROW 2: CINDY PALMER, MARIAN SEAGLE, MONIQUE HOLLIS, MARILYN MARSHALL, PEGGY ELAM, RICKY SHEPHERD, ANTHONY MOSES, AMBROSE MOSES, BRETT BARKER, BRENT SMITH, SUE CAMPBELL, TUJUANA THOMPSON, SHAWN O'DONNELL, GARY SHOTTS, MICHELLE INGMIRE. ROW 3: DEBBIE HERITAGE, BRENDA CHAFFIN, ROY SANDERS, LENWORTH KNOWLES, JYM KYRE, RON MYERS, STEVE SLAUGHTER, GENE OLIVER, DARYL GILLIAM.

RIGHT, ANN TROTTER, STEPHANIE BUTLER, LINDA FISHER, TERITA CAREY, AND LUTONDA BAUMGARDNER STAND TALL IN CHEERING THE PUNCHERS AT THE NORTHLAND GAME.



VARSITY CHEERLEADING SQUAD



(L-R): LINDA FISHER, ANN TROTTER, LINDA SAWYER, TERITA CARY, TAMMY NEVSKA.

J.V. CHEERLEADERS



(L-R): DANIELLE CONANT, AYSIA MADISON, STEPHANIE BUTLER, ROBIN SMITH, LYNN McLAURIN, LISA STARKS, JACKIE HOBAN, GINA CAREY.



MR. GREEN, CHEERLEADER ADVISOR, HOLDS THE TROPHIES WON BY THE CHEERLEADERS IN DISTRICT AND STATE COMPETITION.

PUNCHERETTES



ROW 1 (L-R): DENEEN UPCHURCH. ROW 2: KAREN JOHNSON, TRACEY SMITH, MELVINA BRISCO. ROW 3: KATHY KREBS, DEBBIE KETNER, CRYSTAL TURNER, KAREN WOODS. ROW 4: EDDA SMITH, PENNY ELAM, DIANE CORBIT, DIANNA BURNETT, MICHELLE CORNUTE, DESHELLE HAMMOND, DEANNA EVANS.

MELVINA BRISCO, DENEEN UPCHURCH, DIANNA BURNETT, AND DESHELLE HAMMOND PEP UP THE STUDENTS AND FACULTY AT A RALLY IN THE SCHOOL'S GYMNASIUM. YOU CAN ALMOST HEAR DENEEN: "SMILE GIRLS, SMILE."



ORGANIZATIONSORGANIZATIONSORGANIZATI MAJORETTES



WHETHER ON THE FIELD OR IN THE GYM, DEBBIE KETNER, DESHELLE HAMMOND, TRACY SMITH, EDDA SMITH, ALONG WITH ALL THE PUNCHERETTES PUT ON A DAZZLING SHOW.



(L-R): LIZ WILCOX, MARY JACONETTE, TERESA DERENBERGER.

DRAMADRAMADRAMADRAMADRAMADRAMAD

DRAMA I



(L-R): THERESA ATKINS, VAL GIBBONS, KRISTY GILKERSON, MIA CHINN, TASHA HALL, CHARLES STEVENS, ANGIE HARRIS, ROLLAND HARRIS, DARRYL MURRAY, CARLA CAMPBELL, ELAINE HADLEY, CONNIE YOUNG, JOHN RICE, BRIAN CARPENTER, LAMONT WAUGH, VERONICA VALENTINE, DeWAYNE DRAKE, PAUL DAVIS, KAREN WILSON, PHIL GULLEY, RON CROSS, TODD JONES, DELANE SMITH, ALYSIA MADISON, ERIC CORNLEY, LISA STARKS, OZZIE LEON, ARA COOK, TAMMY THOGMARTIN, VICKY GIBBONS, CHUCK VANHOOSE, DARYL WHITESIDE, JERRY PENCE, JOHN WHITE, DANANG MCKAY.

DRAMA II



DEBBIE KETNER, STAN CARR, TONI JONES, SHARON BASS, KELLI HARDGROW, BRIAN DINGESS, ALYSIA MADISON, MS. KRISKA.

THE MOUSE THAT ROARED



(L-R): STEPHANIE FUNCHES, ALICE FAUCETT, BRIDGETT HOLLINGSWORTH, RON CROSS, APRIL JACKSON, TONI JONES, BRIAN CARPENTER, LORETTA SHOUSE, DARRYL MURRAY, JOAQUIN QUEIRO, STAN CARR, RENAULD RAY, MAGGIE STEWART, KELLY CAHILL, DANANG MCKAY, CHUCK VANHOOSE, PHIL GULLEY, CONNIE YOUNG.

CUE UP

WHENEVER ANYONE GOES TO THE AUDITORIUM OR TO THE THEATRE TO ENJOY A PRODUCTION OF A PLAY, MOST PEOPLE ONLY SEE THE ACTORS WHO ARE ON STAGE. THAT IS A NORMAL OCCURENCE. WHAT THE PEOPLE IN THE AUDIENCE DO NOT SEE, HOWEVER, IS THE MANY PEOPLE BEHIND THE CURTAIN WHO ARE TURNING THE LIGHTS ON AND OFF, AND MAKING THE SOUND EFFECTS SUCH AS: DOOR BELLS, TELEPHONES RINGING, THE CLICK OF LIGHTS BEING TURNED ON AND OFF, THUNDER, LIGHTNING, WIND AND ALL OF THE SOUNDS ASSOCIATED WITH THE NORMAL LIVING PATTERNS OF PEOPLE.

ALL ACTORS HAVE TO DO IS HIT THEIR MARKS AND LEARN THEIR LINES. THE RUNNING CREW MUST LEARN MUCH MORE. THEY HAVE TO EXECUTE EXACTLY THE SOUND EFFECT WHICH IS NEEDED AT AN EXACT MOMENT IN THE PLAY. AN ACTOR WOULD LOOK AWFULLY FOOLISH IF HE FIRED A TOY GUN ON STAGE AND A SHOT WAS NOT HEARD OR IF HE RANG A DOOR BELL AND HEARD A COW MOOING. AT RIGHT, DARRYL MURRAY AND BRIAN DINGESS AWAIT CUES AND SET UP THE STAGE FOR THE PERFORMANCE.



DRAMADRAMADRAMADRAMADRAMAD THE MARRIAGE PROPOSAL



DARRYL MURRAY, PHIL GULLEY, AND CONNIE YOUNG DISPLAY THEIR ACTING SKILLS IN "THE MARRIAGE PROPOSAL." IN THE BOTTOM SEQUENCE, PHIL GULLEY HAS AN ATTACK OF THE "NERVES." THIS SEQUENCE SHOWS PHIL'S ABILITY TO STAY IN CHARACTER AND KEEP THE ACTION OF THE PLAY IN AN UP-BEAT MOTION. THIS PLAY WAS RATED EXCELLENT IN COMPETITION WITH OTHER AREA HIGH SCHOOLS.

DRAMADRAMADRAMADRAMADRAMADRAMAD

IN WHITE AMERICA



BRIAN DINGESS, ALYSIA MADISON, DEBBIE KETNER, AND STAN CARR REHEARSING FOR THEIR PRODUCTION OF "IN WHITE AMERICA." THE PRODUCTION WAS PRESENTED TO THE STUDENT BODY DURING BLACK HISTORY MONTH. THE PLAY IS A DEPICTION OF THE STRUGGLE OF RACES TO ACCEPT EACH OTHER'S CULTURAL BACKGROUNDS.

GOD'S FAVORITE



AT THE TOP AND RIGHT, MEMBERS OF THE CAST OF GOD'S FAVORITE, EDDA SMITH, PHIL GULLEY, RON CROSS, DANANG MCKAY, AND RON JENKINS GIVE A PERFORMANCE WHICH WILL LONG BE REMEMBERED FOR ITS HUMOR AND ACCEPTANCE BY THE STUDENTS IN ATTENDANCE.



DRAMA PRESENTS: THE KUUMBA NA NIA DANCERS

IN ADDITION TO PRESENTING SEVERAL FIRST RATE PRODUCTIONS OF PLAYS PER YEAR, THE DRAMA DEPARTMENT ALSO PRESENTS DIFFERENT AND TALENTED, GROUPS TO THE STUDENTS AT MIFFLIN. THIS YEAR THE DRAMA DEPARTMENT

ENTERTAINED THE STUDENT BODY WITH THE KUUMBA NA NIA DANCERS. THE YOUNG PEOPLE OF THE GROUP PERFORMED SEVERAL AFRICAN NATIVE DANCES AND SEVERAL CONTEMPORARY DANCES. AFTER DANCING, THE YOUNG PEOPLE ANSWERED QUESTIONS FROM THE AUDIENCE.



DRAMADRAMADRAMADRAMADRAMADRAMAD REACT . . . EMOTE

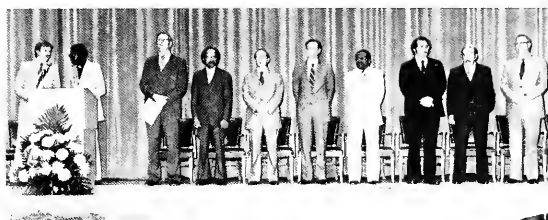


JUST ASK ANY GOOD ACTOR AND HE'LL TELL YOU THAT ONE MUST REACT TO WHAT IS BEING SAID TO HIM. THEN HE MUST EMOTE THE CORRECT RESPONSE CALLED FOR BY THE WORDS BEING SAID. EXCELLENT EXAMPLES OF REACTING AND EMOTING ARE DEMONSTRATED BY CONNIE YOUNG, PHIL GULLEY, AND DARRYL MURRAY.

THE EVENING WAS ELECTRIC. MAY 28, 1982: THE NIGHT OF THE MIFFLIN PROM. THE LADIES WERE LOVELY, THE YOUNG MEN HANDSOME. THE NIGHT ITSELF WAS PERFECT. THE STARS IN THE HEAVENS SHONE, AND THE LIGHTS OF THE HYATT REGENCY SPARKLED JUST AS BRIGHTLY. PICTURES WERE TAKEN, AND THE LADIES AND YOUNG MEN DANCED UNTIL THE BEWITCHING HOUR.

AT THE RIGHT, SOME OF THE PICTURES WHICH CAPTURE THAT EVENING.

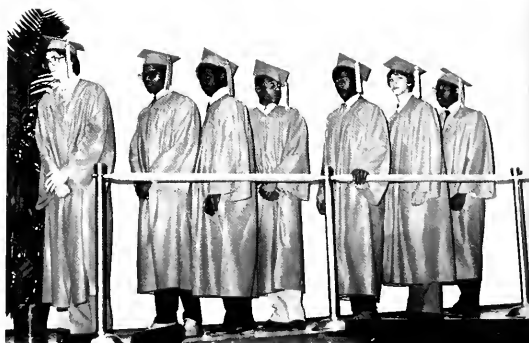




THE 1982 GRADUATES GATHER IN THE HALLWAY OUTSIDE THE AUDITORIUM AWAITING THE PROCESSIONAL, TOP. ABOVE, TONI JONES RESTS AS BEST SHE CAN. ABOVE RIGHT, ERIC MERRIEL RECEIVES HIS DIPLOMA FROM TED TURNER. RIGHT, THE DAIS.



TOP, THE CHOIR UNDER THE DIRECTION OF MARY DANIELS, PERFORMS.
 TOP LEFT, GRADUATING SENIOR GIRLS LINE UP FOR THEIR DIPLOMAS.
 TOP RIGHT, CLAUDIA ALARCON AND OTHER NEWLY GRADUATED SENIORS JOYFULLY EYE THEIR DIPLOMA.
 RIGHT, THE YOUNG MEN AWAIT THEIR TURN.





GIRLS' TRACK GIRLS' TRACK GIRLS' TRACK GIRLS' TRACK STATE CHAMPS



ROW 1 (L-R): TINA SMITH, KAREN WILSON, KISCA AMBLER, GIGI ALBERSON, JACKIE BELL. ROW 2: ALYSIA MADISON, VERONICA HAWKINS, MICHELLE BROWN, MICHELLE KNIGHT, LISA AUSTIN, KELLIE SIMPSON. ROW 3: CRYSTAL TURNER, KAREN JOHNSON, JANICE BROTHERS, ARA COOK, BENETTE GREEN, KELLY HARDGROW, KATHY OLIVER. ROW 4: COACH ROBERT KING, ROBIN SCOTT, CANDI FULLER, PHELICIA HAWKINS, ZENA JOHNSON, DANIELLE THOMAS, COACH KEN JONES.



PRACTICE DOES MAKE PERFECT. AT THE LEFT THE FUTURE STATE CHAMPION LADY'S TRACK TEAM STRETCHES ITS MUSCLES IN PREPARATION FOR THE DAY'S WORKOUT. AFTER STRETCHING, KAREN WOODS, BENETTE GREEN, JANICE BROTHERS, CRYSTAL TAYLOR, MICHELLE BROWN, AND Alysia MADISON RUN SOME SPRINTS. JACKIE BELL PRACTICES HER FORM OVER THE LOW HURDLES.



GIRLS' TRACK GIRLS' TRACK GIRLS' TRACK GIRL ON THE ROAD TO THE STATE CHAMPIONSHIP



KELLIE SIMPSON, SEQUENCE AT TOP, SHOWS HER WINNING FORM WHICH HELPED THE LADY'S TEAM WIN THE STATE CHAMPIONSHIP. LEFT, KISCA AMBLER JUMPS TO VICTORY.



GIRLS' TRACK GIRLS' TRACK GIRLS' TRACK GIRL



COACH KING SAID IT ALL: "WHAT DOES IT TAKE TO WIN A STATE CHAMPIONSHIP? IT TAKES THE TALENTS OF A LOT OF PEOPLE WORKING TOGETHER. KELLIE SIMPSON IS THE BEST ATHLETE I HAVE EVER COACHED, BUT WE DIDN'T WIN THE STATE WITH JUST KELLIE. WE WON ON THE EFFORTS OF ALL THE MEMBERS OF THE TRACK TEAM. WE HAD A LOT OF PRESSURE ON US TO WIN. LAST YEAR, EVERYONE SAID THAT MIFFLIN WOULD WIN THE STATE, WELL, THAT'S A LOT OF PRESSURE TO LIVE UP TO, BUT WE DID IT."

TOP LEFT, KAREN WILSON HANDS THE BATON TO ZENA JOHNSON IN THE 440 YARD RELAY.

TOP RIGHT, GIGI ALBERSON IN THE BLOCKS FOR THE 100 METER RUN.

ABOVE, ARA COOK SAILS OVER THE BAR.

NEAR TOP RIGHT, JACKIE BELL PUTS THE SHOT.

RIGHT, THE STATE CHAMPS IN THE 880 RELAY: ROBIN SCOTT, KAREN WILSON, DANIELLE THOMAS, AND KELLIE SIMPSON.





THE SEASON WAS OVER, AND THE TABLE REFLECTED THE YEAR'S EFFORTS BY THE ATHLETES AND COACHES.
ABOVE LEFT, COACH JONES ACCEPTS THE CONGRATULATIONS OF NORVAL GOSS, ASSISTANT SUPERINTENDENT.

LEFT, ACTING ATHLETIC DIRECTOR ROBERT ORTH RECEIVES THE TROPHY OF THE STATE CHAMPIONSHIP TRACK TEAM FROM GIGI ALBERSON AND DANIELLE THOMAS, WHILE COACH KING LOOKS ON.

GIRLS' TRACK GIRLS' TRACK GIRLS' TRACK GIRLS' TRACK SMILES, TEARS, AND GOOD-BYES



THE ASSEMBLY WAS OVER, THE STUDENT BODY HAD PAID TRIBUTE TO THEIR CHAMPIONS. THE GIRLS' TRACK TEAM WALKED TOWARD THE TABLE WHICH HELD THEIR YEAR'S LABOR. EACH OF THE TEAM MEMBERS TOUCHED THE TROPHIES AND THEN BEGAN TO PICK THEM UP AND CARRY THEM AWAY TO THE AWAITING CASE.

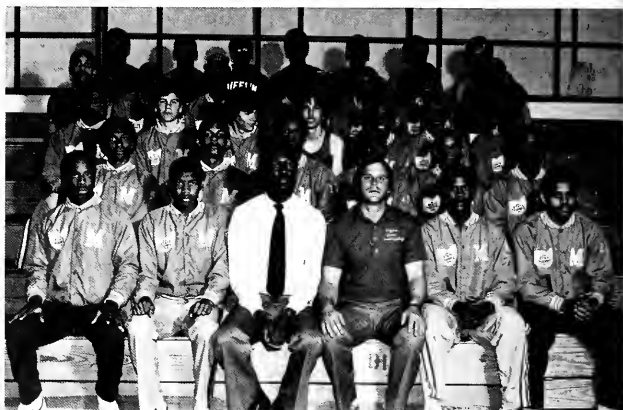
NEAR LEFT, KATHY OLIVER POSES WITH HER TEAM'S TROPHY.
BELOW LEFT: GIGI ALBERSON HUGS AND SAYS GOOD-BYE TO MR. HOWARD.

BELOW NEAR LEFT, BOB KING AND KELLIE SIMPSON EXCHANGE FINAL WORDS.



BOYS' TRACKBOYS' TRACKBOYS' TRACKBOYS'

BEN TYSON, AMBROSE MOSES, COACH JOHNSON, COACH DEIBERT, DIXON JENKINS, TERRY POINDEXTER. ROW 2: CARL BROWN, CHARLES COOK, DELANE SMITH, DENNIS PEAKE, CHRIS CARTER, RON JENKINS. ROW 3: LARRY HUNTER, BRAD WEBB, ALLAN BELCHER, JYM KYRE, REBERTO STEVENSON, CHARLES CHUKES, ROD CONYARD. ROW 4: WINFRED JOHNSON, TODD REEVES, RONALD STEWARD, CARL WHITE, GARLAND WILLIAMS, DENNIS JACKSON, DALE PHILLIPS. ROW 5: AARON RICHEY, MARK DAVIS, ANTHONY MOSES, JAMES BROTHERS, TERRY MARTIN, GEORGE CARR, TIM BOLTON.



POLE VAULTER ALLAN BELCHER, ABOVE LEFT, RUNS TOWARD THE BAR HE HOPES TO CLEAR.

BEN TYSON, ABOVE CENTER, RACES TOWARD A SCHOOL RECORD IN THE HIGH HURDLES.

TERRY POINDEXTER, ABOVE RIGHT, SOARS THROUGH THE AIR.



LEFT, AMBROSE MOSES OUT-DISTANCES ALL COMPETITORS.
DELANE SMITH, BELOW, FLOPS OVER THE BAR IN A WINNING FORM.



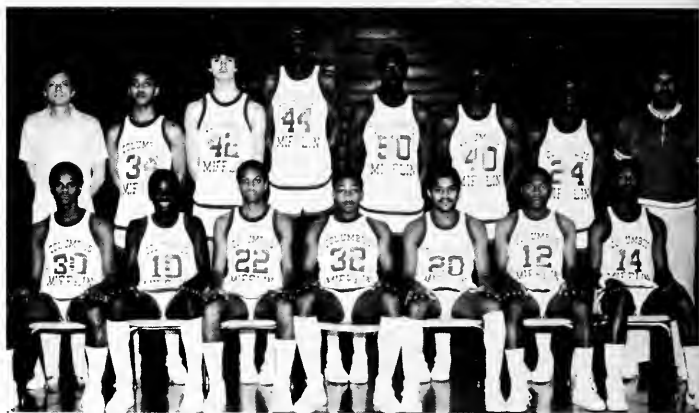
BOYS' TRACKBOYS' TRACKBOYS' TRACKBOYS'



FAR LEFT, LARRY HUNTER WINS BY A HEAD,
WHILE CHARLES COOK, NEAR LEFT, FOLLOWS
THROUGH AFTER PUTTING THE SHOT.

BOYS' BASKETBALL BOYS' BASKETBALL BOYS'

1981-1982
DISTRICT
CHAMPS AND
REGIONAL
RUNNERS-UP



ROW 1 (L-R): DELANE SMITH, KIP LOMAX, CRAIG REEVES, RANDY CLARKSON, TERRY POINDEXTER, TONY STIGGERS, ROLAND HARRIS. ROW 2: COACH SMITH, WINFRED JOHNSON, BEN HENSEL, TROY HITCHCOCK, BRIAN DOUGHTY, ERIC CORNLEY, SHAWN SCOTT, COACH BESS.

AT RIGHT, COACH SMITH HUDDLES WITH HIS PLAYERS TO GIVE SOME LAST MINUTE INSTRUCTIONS.
BELOW RIGHT, TROY HITCHCOCK, KIP LOMAX, RANDY CLARKSON, AND ERIC CORNLEY IN ACTION.





ON THEIR WAY TO THE REGIONALS, THE PUNCHERS PLAYED NORTHLAND. THE FIRST TIME, IN MIFFLIN'S GYM SAW THE PUNCHERS DEFEATED. HOWEVER, THE NEXT TIME, AT THE FAIRGROUNDS, SAW THE PUNCHERS WIN. ABOVE LEFT, BEN HENSEL PREPARES TO PASS TO ERIC CORNLEY. ABOVE RIGHT, RANDY CLARKSON SAILS FOR A REBOUND AS TERRY POINDEXTER WATCHES. LEFT, TROY HITCHCOCK, RANDY CLARKSON, AND ERIC CORNLEY HELP EACH OTHER MORALLY.

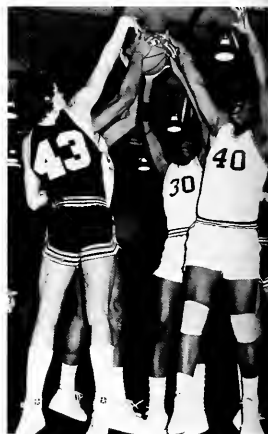
BOYS' BASKETBALL BOYS' BASKETBALL BOYS'



LEFT, THE DETERMINATION WHICH MADE THE 81-82 PUNCHERS CONTENDERS IN THE CHAMPIONSHIPS SHOWS ON THE FACE OF TROY HITCHCOCK. ABOVE, BEN HENSEL, KIP LOMAX AND ERIC CORNLEY FIGHT FOR THE BALL.

J.V.BASKETBALL J.V.BASKETBALL J.V.BASKETB

THE J.V. BASKETBALL TEAM HAD A YEAR THAT CAN BE DESCRIBED AS A BUILDING YEAR. MANY PLAYERS TOOK ADVANTAGE OF THE PLAYING EXPERIENCES WHICH ARE NECESSARY TO PLAY AT THE VARSITY LEVEL. AT RIGHT, TEDDY RHEA FIGHTS FOR A REBOUND. BELOW, CHARLES COOK, MARK STINSON, AND RICHARD SNOW HONE THE SKILLS WHICH WILL SERVE THEM IN LATER ATHLETIC YEARS.

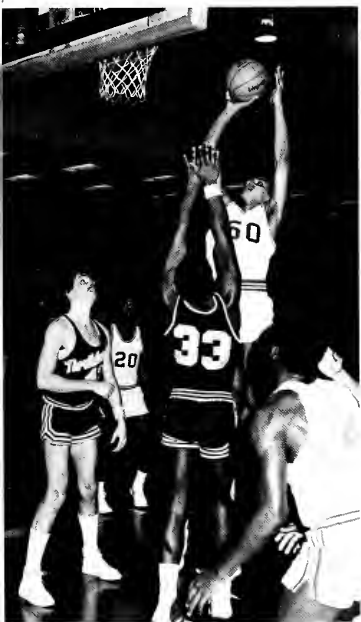




LEFT, MARK STINSON AND RICHARD SNOW GET THE REBOUND THAT STARTS THE FAST BREAK, BELOW, OF TEDDY RHEA AND MARK STINSON.



J.V.BASKETBALL J.V.BASKETBALL J.V.BASKETB



CHARLES COOK, MARK STINSON AND RICHARD SNOW, LEFT, SHOW THAT THEY CAN MAKE POINTS AS WELL AS SNATCH REBOUNDS. ABOVE, CHARLES COOK AND MARK TOWNSEL LOOK FOR A QUICK OPENING FOR A TWO POINT SCORE.

GIRLS' BASKETBALL GIRLS' BASKETBALL GIRLS' BASKETBALL



(L-R): JACKIE BELL, DEBBIE McCAULEY, LOLITA SNOW, JULIA BROOKS, KELLIE SIMPSON, PAM CORNLEY, ANGIE BOYD, SHERI CORNUTE, DOREEN DAWKINS, ELEANOR WHETSEL, TOYA AMBLER, KIM CHRISTIAN, ROBIN SCOTT.



ABOVE, KIM CHRISTIAN, ROBIN SCOTT, AND SCHERIEE BOWLES AGAINST CENTENNIAL.

ELEANOR WHETSEL LEAPS HIGH TO EFFECTIVELY STOP A FAST BREAK ATTEMPT, RIGHT.





COACHES HOWARD AND KING KNEEL DURING THE ACTION OF A GAME. HOWARD SAYS, "GIRLS' SPORTS ARE GOING TO BE HERE FOR A LONG, LONG TIME. THE GIRLS WORK JUST AS HARD AS THE BOYS WITHOUT EQUAL SUPPORT."

LADY PUNCHERS

COACH HOWARD HAS A PHILOSOPHY TOWARD COACHING. THAT PHILOSOPHY IS, FIRST, THE BEST ATHLETES IN THE SCHOOL SHOULD BE PLAYING THE SPORT, AND SECONDLY, HE IS WILLING TO GO HALF WAY WITH ANY ATHLETE UP TO A POINT, THEN IT IS UP TO THE ATHLETE TO GO IT ALONE. ANYTHING ELSE IS "HORSEFEATHERS."

THIS YEAR'S LADY PUNCHERS WERE 18-4 AND WERE DISTRICT RUNNERS-UP. THE TEAM WAS LED BY TWO ALL CITY PLAYERS: JULIA BROOKS AND TAMI ADAMS, AND ONE ALL STATE PLAYER: KELLIE SIMPSON.

COACH HOWARD HAS ASSISTED SOME OF THE CITY'S

GREATEST COACHES INCLUDING: JOHN SMITH, AL BOWEN, AND DAVE SHEETS. "BUT," SAYS THE COACH, "I DON'T PATTERN MYSELF AFTER ANYONE. TO A CERTAIN EXTENT, I'M A DISCIPLINARIAN. I PLAY TO WIN, BUT I ALSO PLAY TO HAVE FUN."

AS FAR AS NEXT YEAR IS CONCERNED, COACH HOWARD HAS 10 MEMBERS OF THIS YEAR'S TEAM RETURNING. "WE WILL SURPRISE A LOT OF PEOPLE NEXT YEAR. I THINK WE WILL BE VERY GOOD." COACH HOWARD PRAISES HIS "CO-COACH," BOB KING, WHOSE OFFENSE REALLY HELPED AGAINST WATERTON.

GIRLS' BASKETBALL GIRLS' BASKETBALL GIRLS'



LEFT, ROBIN SCOTT, KELLIE SIMPSON AND SCHERIEE BOWLES FIGHT FOR THE BALL AGAINST THE STARS OF CENTENNIAL.

CROSSCOUNTRYCROSSCOUNTRYCROSSCO



ROW 1 (L-R): ELEANOR WHETSEL, TAMMY SESSION, ARA COOK, KAREN WILSON. ROW 2: AMBROSE MOSES, DIXON JENKINS, MARK COOK, TEDDY WILLIAMS, TROY VENTON. ROW 3: GARLAND WILLIAMS, WINFRED JOHNSON, GEORGE CARR, JYM KYRE, DELANE SMITH, COACH KING.

AT THE BEGINNING OF EVERY CROSS COUNTRY RACE, RIGHT, MANY CONTESTANTS ARE ON EQUAL FOOTING. HOWEVER, AS THE RACE CONTINUES, MORE AND MORE DISTANCE IS PUT BETWEEN THE PARTICIPANTS UNTIL ONE OR TWO OR THREE TAKE CHARGE OF THE PACE. BOTTOM RIGHT, KATHY OLIVER, ELEANOR WHETSEL, AND TAMMY SESSION START TO MAKE THEIR MOVE.





LEFT, DIXON JENKINS AND GEORGE CARR RUN STRONG RACES.
BELOW, AMBROSE MOSES LEADS THE PACK.



CROSSCOUNTRYCROSSCOUNTRYCROSSCO



FAR LEFT, JOHN FENNER LOOKS TO BE IN GOOD FORM AS HE LEADS THE RACE.
NEAR LEFT, JULIA BROOKS, KAREN WILSON AND ARA COOK SEEM TO ENJOY THE SOLITUDE OF A WOODY RUN.

SOFTBALLSOFTBALLSOFTBALLSOFTBALLSO



ALL YOU NEED TO DO IS ASK THE GIRLS. THEY WILL TELL YOU THAT THE SOFTBALL IS NOT SO SOFT. SURE, THE BALL IS PITCHED IN A NICE SLOW ARC TOWARD THE BATTER LIKE SHIRLEY BURROUGHS, RIGHT, IS DOING IT. AND SURE, THE BALL IS EASY TO HIT WHEN YOU HAVE A TERRIFIC FORM LIKE TAMI ADAMS, ABOVE, BUT WHEN THE BALL IS THROWN, HIT, AND PITCHED IT IS JUST AS HARD AS ANY OTHER BALL USED TO PLAY GAMES WITH.



ROW 1 (L-R): LOLITA SNOW, DEBBIE McCULLOUGH, SHERI CORNUTE, BRENDA CHAFFIE. ROW 2: CHRIS ANDERSON, DEBBIE MICHAELS, CAROL RUDDY, JULIA BROOKS, KIM BOONE. ROW 3: MR. BELL, DOREEN DAWKINS, KIMM SIMMONS, MR. HOWARD.



LEFT, LUTONDA BAUMGARDNER THROWS HOME TO STOP A RUN FROM SCORING. BELOW, KIM CHRISTIAN LEADS FROM THIRD.



SOFTBALLSOFTBALLSOFTBALLSOFTBALL



LEFT, REBECCA CLAAR TURNS A DOUBLE PLAY AS DOREEN DAWKINS AND CAROL RUDDY WATCH HOW IT'S DONE. BELOW LEFT, KIM CHRISTIAN MAKES GOOD CONTACT WITH THE BALL.



BOYS'TENNISBOYS'TENNISBOYS'TENNISBOY



ROW 1 (L-R): THANG NGUYEN, MICK SHARRON, HUNG NGUYEN, ROBERT CARTER. ROW 2: RICH COLLIER, ROY BUSSEY, BILL TAILOR, TROY BOONE. ROW 3: MR. PETERSEN, DAVE VON SCHRILTZ, MIKE GROGAN, THEEAUANT KIETINUN, J. D. CARTER.



THEEAUANT KIETINUN, ABOVE SEQUENCE, SHOWS THE DIFFICULTY OF WINNING A POINT IN TENNIS. A VARIETY OF SHOTS IS NECESSARY TO BE PROFICIENT IN THE GAME INCLUDING: SERVICE, FOREHAND AND BACKHAND.



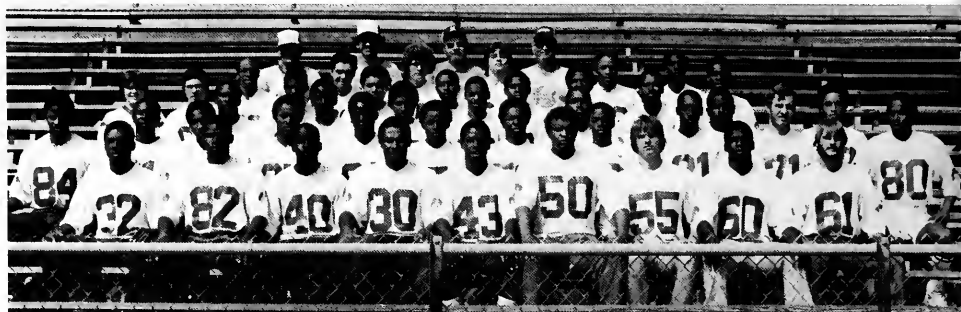
EVEN WHEN NOT IN A MATCH, IT IS IMPORTANT TO GIVE OTHER PLAYERS MORAL SUPPORT. LEFT, RON JORDAN, MARCUS ROSS, DAVE VON SCHRILTZ, AND MIKE SHARRON WATCH THE MATCH IN PROGRESS. THIS NOT ONLY HELPS THE TEAM PLAYER IN THE MATCH, IT ALSO HELPS THOSE PLAYERS ON THE SIDELINES BY WITNESSING DIFFERENT SHOTS AND STRATEGIES DEVELOPED BY OTHER PLAYERS.

BOYS'TENNISBOYS'TENNISBOYS'TENNISBOY



LEFT, THANG NGUYEN RETURNS A VOLLEY IN GOOD FORM. ABOVE, DOUBLES PLAY WITH RON JORDAN AND ROY BUSSEY.

FOOTBALLFOOTBALLFOOTBALLFOOTBALL



ROW 1 (L-R): DAVE DUNGY, LARRY HUNTER, CARL WHITE, RANDY CLARKSON, LAMONT WAUGH, DOUG CARTER, STEVE HOLDREN, VERNON McDONALD, DENNY MATHISS. ROW 2: JERRY CARTER, IVAN SMITH, KEVIN WADE, OSWALD LEON, ALVIN DENT, DON SCOTT, DALE PHILLIPS, TERRY INGRAM, GARY LASH, JIM JUDD, MANNING BAUMGARDNER, BEN TYSON. ROW 3: DON MYERS, JEFF STUDER, RON STEWART, TALBERT TOWNSEL, CARL BROWN, MARK STINSON, TEDDY RHEA, JOHN RHODEN, DARRYL HOWARD. ROW 4: MARCO HOUPPE, CHARLES ROSS, MIKE SARTIN, J. D. CARTER, TIM NEAL, KENNY JACOBS, KYLE PACK, TODD REEVES, TIM STURKIE, OLIVER WARD, MIKE EWING, DOM GULLEY. ROW 5: COACH ATWELL, COACH EICHINGER, COACH BAUM, AND HEAD COACH ORTH.



TOP RIGHT, WARM UP BEFORE THE HITTING BEGINS. RANDY CLARKSON AND CARL WHITE PRACTICE THEIR REFLEX DRILLS. ABOVE, COACH ATWELL AND ORTH DISCUSS STRATEGY WITH ROSCOE BLACKBURN, LARRY HUNTER, DON CRAWFORD, AND J. D. CARTER. RIGHT, COACH ATWELL MAKES A STRONG POINT TO DENNY MATHISS AND TIM MORGAN.





LEFT, CARL WHITE SKIRTS RIGHT END FOR A SUBSTANTIAL GAIN AGAINST CENTENNIAL. NEAR LEFT TOP, RON JORDAN EYES THE DEFENSE AND WAITS FOR BLOCKER VERNON McDONALD. LEFT BOTTOM, IN THE TRENCHES, THE ACTION OF THE LINE OF SCRIMMAGE ILLUSTRATES THE BATTLE WHICH GOES ON BETWEEN THE TWO TEAMS ON THE FIELD. MARK STINSON RECEIVES THE HANDOFF FROM ROSCOE BLACKBURN WHILE THE LINE AND J. D. CARTER BLOCK.

FOOTBALLFOOTBALLFOOTBALLFOOTBALL



TOP, THE CALM BEFORE THE STORM. TEDDY RHEA AND TIM MORGAN CHECK THEIR BLOCKING ASSIGNMENTS AGAINST THE DEFENSIVE ALIGNMENT. LEFT, MARK STINSON ELUDES THE DEFENSIVE MAN NEATLY AS HE RUNS FOR THE GOAL LINE.

THEY CALL ME COACH

ROBERT BOND ORTH, COMMONLY KNOWN AS "COACH" AROUND MIFFLIN, HAS BEEN THE HEAD COACH AT MIFFLIN FOR TEN YEARS. HE PLANS TO REMAIN HEAD COACH AT MIFFLIN UNTIL HE RETIRES . . . WHICH IS A LONG WAY AWAY.

COACH ORTH HAS NO SPECIAL STRATEGIES FOR WINNING. HE DOES BELIEVE THAT A GOOD STUDENT CAN

BECOME A GOOD ATHLETE. ALSO, AN IDEA WHICH COACH ORTH HAS RELIED UPON IS: EQUALLY DESEGREGATED TEAMS WORK LIKE A PIANO: YOU HAVE TO PLAY BOTH BLACK AND WHITE TO PRODUCE A HARMONY.

THE COACH HAS HELD OTHER POSITIONS IN ATHLETICS, BUT ENJOYS MIFFLIN BEST.

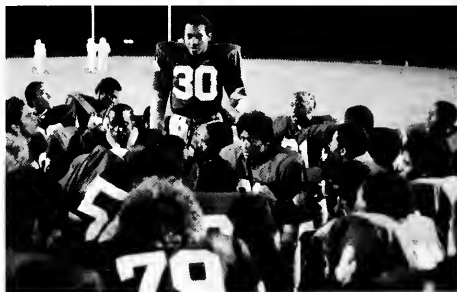


IN THE MOMENTS BEFORE THE CONTEST, THE PLAYERS PREPARE THEMSELVES IN VARIOUS MANNERS. SOME LIKE TO BE ALONE WITH THEIR THOUGHTS, OTHERS FEEL THE NEED TO DRAW CLOSER TO THEIR TEAMMATES.

TOP, TIM MORGAN, GARY LASH, JEFF COOK, TEDDY RHEA, TERRY INGRAM, AND MARCH HOUPÉ MAKE FINAL MENTAL PREPARATIONS.

TOP RIGHT, RANDY CLARKSON HAS WORDS OF EXPERIENCE FOR MIKE SARTIN, OLIVER WARD, DALE PHILLIPS, CARL WHITE, TEDDY RHEA, CARL BROWN, KEVIN WADE, AND RON STEWART.

RIGHT, ALL TALKING IS OVER AS RON JORDAN RUNS TO DAYLIGHT.





ROW 1 (L-R): RON JENKINS, CHRIS CARTER, DWAYNE BYRD, CHRIS BAKER, MIKE ST. CLAIR, RALPH SMITHERS, BOBBY GEIGER, MICHAEL BRETZ, RONALD BROWN. ROW 2: JOHN RHODEN, DARRIN CUNNINGHAM, RON SMITH, WILLIAM WHITE, TIM BROSKIE, TOM BERRY, JOHN CULVER, EUGENE COBB. ROW 3: TIM JUDD, JAMES MARSHALL, MIKE RUSSELL, DAN THOMAS, SCOTT KIRKSEY, JOHN MARSH, ROBERT CARTER, AVERY WHITE. ROW 4: GLENN RUCKER, JOHN WYCHE, ALBERT WILLIAMS, RON CROSS, MARVIN STRAUGHTER, DENNIS PEAKE, TROY BASS, SHAWN JETER, JOHN BURGETT. ROW 5: COACHES JONES AND DEIBERT.

J.V.FOOTBALL J.V.FOOTBALL J.V.FOOTBALL



COACH IKE SEEMS TO BE IN A STATE OF DISBELIEF OVER THE PLAY JUST RUN.

BASEBALL BASEBALL BASEBALL BASEBALL



ROW 1 (L-R): CHRISTIE SENTER, NANCY WARD, KAREN DOWLER. ROW 2: RONNIE MYERS, PAT MORRIS, MANNING BAUMGARDNER, ROSCOE BLACKBURN, TY GREEN, CHARLES KREBS. ROW 3: ANDRE QUIERO, ERNIE PYLE, MARK SHEARER, DON SWINHART, GARY HUGHES, REN HENSEL, JAMES TENNYSON. ROW 4: ALAN O'DONOVAN, STEVE MILLER, TIM BROSKIE, ERIC JETER, SCOTT PARKER, ANDY WALKER, DALE HALL. ROW 5: COACH BAUM, VAN BELCHER, MIKE YEAGER, JOHN CULVER, JERRY CORBIN, TIM MORGAN, DENNIS MATHESSE, RON VANOVER, BILL RHODES, JOE KIPLINGER.

PREPARING FOR OPENING DAY

DENNY MATHESSE HITS GROUNDERS AND FLY BALLS TO AWAITING OUTFIELDERS, RIGHT.
 FAR RIGHT, TY GREEN DISPLAYS MID-SEASON FORM AS HE DIVES FOR A PRACTICE FLY BALL.
 RIGHT BELOW, JERRY CORBIN, RON HUGHES, JOHN CULVER, TY GREEN, WILLIAM WHITE, AND BRYAN JONES WAIT THEIR TURN FOR THE BALL.





THE SIGNAL FROM
THE CATCHER AND
THE DELIVERY OF
PITCHER DON
CRAWFORD.

BASEBALLBASEBALLBASEBALLBASEBALL

ACTION IS THE NAME OF THE GAME



DENNY MATHESSE PUTS A HARD TAG ON THE
RUNNER, FAR LEFT.
NEAR LEFT, CATCHER MARK SCHARER,
BLOCKS THE PLATE TO SAVE A RUN. NO
WONDER CATCHERS WEAR ALL THAT
EQUIPMENT.
BELOW LEFT, GARY HUGHES SPOILS AN
ATTEMPTED STOLEN BASE AS THE UMPIRE
AND ROSCOE BLACKBURN LOOK ON.



BASEBALL BASEBALL BASEBALL BASEBALL BAS

BAUM BOSSES . . . BLACKBURN BLAZES:



THE BASEBALL PUT OUT IS WORKED TO PERFECTION BY BEN HENSEL, ABOVE LEFT, AND MANNING BAUMGARDNER, ABOVE RIGHT.

PERFECT FORM IS ALSO EXHIBITED BY DON SWINEHART, NEAR RIGHT, AS HE TURNS THE DOUBLE PLAY. FAR RIGHT, DON CRAWFORD THROWS LIKE THE COACHES ONLY DREAM OF THROWING. THIS PERFECT FORM COULD BE USED AT FUTURE CLINICS.



FAR LEFT, COACH WEAVER SERVES AS BOTH UMPIRE AND COACH AS HE POSITIONS HIS PLAYERS ON THE FIELD FOR THE NEXT BATTER.
NEAR LEFT, ANDRE QUIERO MEETS THE BALL FOR A BASE HIT.



J.V.BASEBALL J.V.BASEBALL J.V.BASEBALL J.V.B



FAR LEFT, MIKE SARTIN SUITS UP FOR HIS DUTIES AS CATCHER.
NEAR LEFT, ERNIE PYLE DELIVERS THE BALL WITH GOOD VELOCITY.



J.V.BASEBALL J.V.BASEBALL J.V.BASEBALL J.V.

HOW TO WIN GAMES . . . EASY: HIT AND . . .

SHOWING THEIR SKILL AT THE PLATE ARE FAR RIGHT, MIKE YEAGER AND, NEAR RIGHT, RON VANOVER.



SCORE . . .

AND SCORE . . .

AND SCORE



IF YOU SCORE ENOUGH RUNS YOU WIN. ABOVE ARE THE DIFFERENT METHODS USED BY THE TEAM TO SCORE. LEFT, ALAN O'DONOVAN CROSSES THE PLATE.

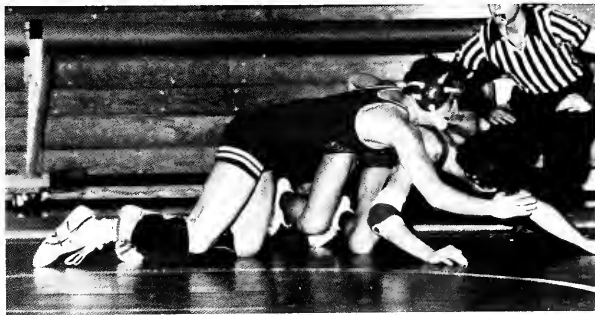
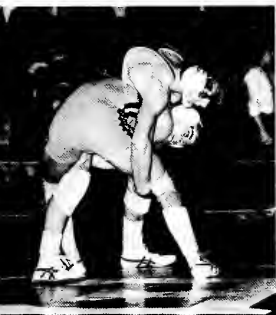
CENTER, MIKE SARTIN DOES THE SAME.

RIGHT, ERNIE PYLE HELPS HIS OWN PITCHING CAUSE BY SCORING.



ROW 1 (L-R): SCOTT PARKER, ERIC DAVIS, TOM DIPAOLO, JOHN FENNER. ROW 2: COACH JONES, TIM NEAL, DAVE CLINE, BRIAN DINGESS, PETE TRZCINSKI, COACH ATWELL.

WRESTLINGWRESTLINGWRESTLINGWRESTLI



TOP LEFT, BRIAN DINGESS WRAPS UP HIS OPPONENT.
TOP NEAR LEFT, MIKE FAST KEEPS HIS POSITION, SCORING WINNING POINTS.
LEFT, TONY ANGLIN REVERSES HIS OPPONENT.
NEAR LEFT, DAVE CLINE PINS HIS MAN TO WIN.

SWIMMING TEAM

THIS YEAR WAS THE FIRST YEAR FOR THE BRAND NEW SWIM TEAM AT MIFFLIN. COACH DEIBERT WAS APPROACHED AT THE BEGINNING OF THE SCHOOL YEAR AND ASKED IF HE WOULD CONSIDER COACHING A SWIM TEAM. HE WAS TOLD THAT THE STUDENT BODY WAS VERY INTERESTED IN SUCH A TEAM. COACH DEIBERT SAID, "YES." "ON THE WHOLE," SAYS COACH DEIBERT, "WE HAD A PRETTY GOOD YEAR. IT WAS, OF COURSE, A LEARNING EXPERIENCE FOR ALL OF THE TEAM MEMBERS AND MYSELF. BUT, WE'LL BE BACK NEXT YEAR, BETTER PREPARED."



ROW 1 (L-R): ANGIE WOODSON-LEVEY, MICHELLE BROWN, MARIA DANDREA, MICHELLE KNIGHT, NATALIE BRETZ, LINDA SAWYER, LISA STARKS. ROW 2: KIP ERSKINE, ROY WOODSON-LEVEY, SUSAN ALDRIDGE, KATHY OLIVER, LISA AUSTIN, DIANE TOOPS, VALERIE TOOPS, TONY LEE, JEFF COOK. ROW 3: TIM BRUNO, TEDDY WILLIAMS, SHAUNE HARRIS, ERIC POINDEXTER, IVAN SMITH, JOHN RHODEN, DELFORD REES, MIKE TOOPS, DAVID VONSCHILTZ, COACH DEIBERT.

TENNIS TEAM



ROW 1 (L-R): VALERIE LUCIANI, MICHELLE BROWN, PHELICIA COLVER, FELICIA O'BANNON. ROW 2: MONIQUE WILLIAMS, KELLIE HARDGROW, DOREEN DAWKINS, GISELLE MARTIN, COACH PETERSEN.

VOLLEYBALL



(L-R): COACH BOEHM, KIM BOONE, DIANA JONES, GLENDA ROLLINS, DANIELLE THOMAS, TAMI ADAMS, PAM CORNLEY, DIANE CORBIT, SHERI CORNUTE, TONYA KERRIN, SANDY WHITE.



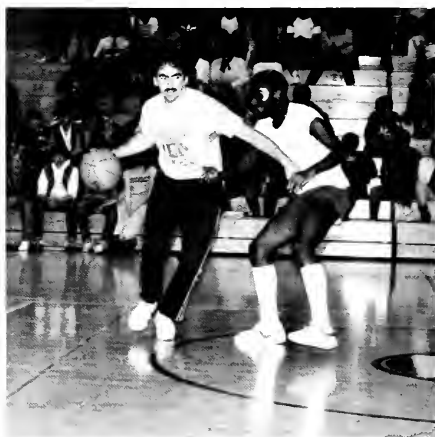
ROW 1 (L-R): ROSSLYN COOK, MICHELLE CORNUTE, MICHELLE BLACK. ROW 2: KATRINA PITTMAN, DIANE CORBIT, ANGIE BOYDE, SHERI CORNUTE, KYRE BOOKER, COACH COLE.

STUDENT/FACULTY BASKETBALL GAME

LAST MINUTE HUDDLES PRIOR TO GAME



IT'S SERIOUS BUSINESS FOR THE FACULTY TEAM: MR.'S ATWELL, BESS, HOWARD, HARDING, HEACOCK, JOHNSON, AND WEAVER, LEFT.
AND THE STUDENTS: ERIC POINDEXTER, LEE CRAFT, TERRY POINDEXTER, AND RANDY CLARKSON, RIGHT. MAY THE BEST TEAM WIN.



ABOVE, FACULTY CHEERLEADERS HICKEY, HILL, ADAIR, SCINTO, BOEHM, KRISKA, HEGLER, AND HAY SEEM MORE EXCITED WITH THEIR CHEERS THAN WITH THE ACTION ON THE COURT.

RIGHT ABOVE, MR. EICHINGER DRIVES AROUND GENE OLIVER ON HIS WAY TO SCORE TWO.

RIGHT BELOW, TERRY POINDEXTER, MR. HARTMAN, DOUG CARTER, LAMONT WAUGH, MR. THOMAS, MIKE DAVIS AND MR. BRUCE HOWARD FIGHT FOR THE REBOUND. COME ON PEOPLE, IT'S ONLY A GAME.





TOP, ALL EYES ARE UP LOOKING FOR THE BALL DURING THE ACTION UNDER THE BASKET. LOOKING UP ARE MR. MORGAN, MR. WEAVER, BUSH JONES, ERIC POINDEXTER, MR. HEACOCK, DOM GULLEY, AND MR. IKE.

CENTER LEFT, MR. KING SHOOTS OVER CHUCK ROSS WHILE ERIC POINDEXTER WATCHES.

CENTER RIGHT, MR. WEAVER SHOWS GOOD FORM ON THE LAY UP.

LEFT, LINDA SAWYER, TONI JONES, MICHELLE BLAKE, KELLIE SIMPSON, TRACEY SMITH, AND GISELLE MARTIN NOT ONLY CHEER WELL, THEY LOOK GOOD.

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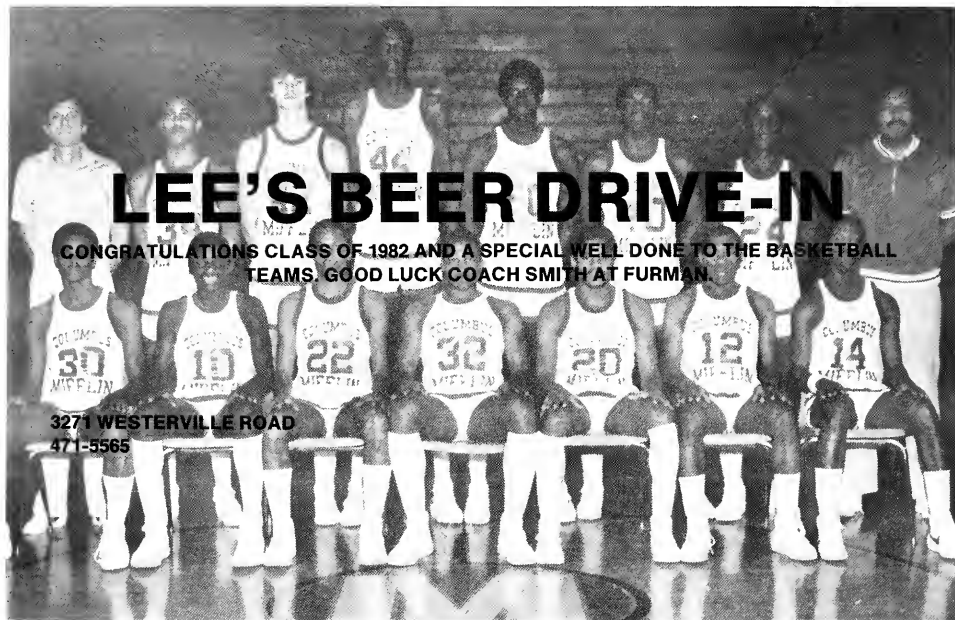
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